

The Carmel Pine Cone

37th. Year No. 45
FRIDAY, NOVEMBER 9, 1951
CARMEL-BY-THE-SEA CALIFORNIA
CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD
Year \$4.50 Copy 10c

Cymbal

Editorial



Column

Carmel? Carmel-by-the-Sea?

It comes up ever so often. Why is it Carmel at the postoffice and Carmel-by-the-Sea at the city hall? Last person to bring up the matter was Jean Ritchie several weeks ago, who should know perfectly well, or at least better than we do, since she's an old timer and we're newcomers, arriving here barely fifteen years ago.

Well, why? We called up Fred Mylar at the postoffice and he said, Oh it's simple, the official postoffice is Carmel, and the official name for the city is Carmel-by-the-Sea. We told him we know that. What we wanted to know was why?

He said he didn't know except that the postoffice was here first, and when the city incorporated in 1916 they incorporated it under the name of Carmel-by-the-Sea, but you don't expect the U. S. Government to pay attention to things like that. If they started changing postoffice names every time a little town incorporated itself, where would it all end? Besides, he was busy and he wasn't one of the first postmasters.

Who was? He didn't know who was the first, but he knew that Slevin was one of the early ones.

That's fine! Louie Slevin has been dead lo, these half dozen years, though we wish he wasn't, because we always enjoyed his acid letters to the Pine Cone correcting us when we slipped on some bit of local lore.

Why didn't we call up Bob Leidig? Fred wanted to know.

We said we'd get around to that, but what we required now was official information, records. Surely somewhere there must be a record of who was the first postmaster, when the postoffice was established, what it was called, and maybe why.

Fred said if there were any official records they were in Washington D. C., and not around in the postoffice.

Which is not surprising. One would hardly expect a collection of historical documents to survive the restless career of our postoffice.

In five minutes conversation with City Clerk Peter Mawdsley we placed the postoffice in Slevin's Stationery Store on Ocean Avenue (now Der Ling's or maybe Spencer's House of Cards, we couldn't agree), then on Dolores Street across from the Pine Cone office in the building where O'Keefe's is, then at Ocean and Mission, where it was when the Cliff Cooks moved here (which takes us out of hearsay evidence), then to the site on Dolores Street vacated two weeks ago for the plush quarters it now occupies.

As for postmasters—Peter Mawdsley says he doesn't know who was postmaster before Slevin anymore than he knows where the postoffice was before it was in Slevin's stationery store, but he knows for sure that at one time Helen Parkes and Stella Vincent were running the postoffice, and why don't we call them up? Meanwhile, here is his interpretation (Continued on Page Four)

Legendary Varda, Has Committed Suicide 3 Times, Returns To Former Home For Show In New Group Gallery

On Saturday evening, Peninsula artlovers are invited to the New Group Gallery for the opening of an exhibition of new collages by Jean Varda. This will be the first exhibition here since 1948 by the legendary Varda.

Like spectators at an eclipse of the sun, or fishermen hauling some strange new creature from the sea, Varda's audience invariably seems fascinated, and even astonished, by his unforgettable pictures, made of paste and paper, glass and wood. So unique are they, that even in a bazaar in Constantinople, the Salon D'Automne in Paris, or a cafe on Fishermen's Wharf, a Varda would be instantly recognized by anyone who had ever seen one.

Mother Loses Life In Rescuing Child

Mrs. Teodora Cruz of Salinas died Wednesday night in a Salinas hospital as the result of an accident earlier in the day, when she attempted to rescue her small daughter in a fall from a moving car, driven by her husband.

The family was on its way to Carmel at 2:30 in the afternoon, the mother and three-and-a-half-year old Jeannette Virginia in the back seat, when the child opened the car door. The mother, in trying to save the baby, fell from the car with her. Both were rushed to the hospital. Jeannette Virginia's injuries were found to be slight, but Mrs. Cruz died at 11:30 o'clock.

Teodora Cruz was 41 years old at the time of her death. Born in the Philippines, she was a school teacher in the islands before her marriage to Mr. Delfin Cruz, publisher of the Philippines Mail. The couple have a wide circle of friends in Carmel as well as at their home in Salinas, and throughout the state where Mr. Cruz' journalistic duties frequently took him.

Mrs. Cruz was a member of the Philippine Community of Salinas and of the American Legion Auxiliary. She was a devoted mother, a gracious hostess, a gentle, lovable woman. Her loss will be deeply felt.

Services have not yet been arranged. Interment will be in the Philippines.

Council Complicates Traffic Problem At Carmel Postoffice

The Carmel City Council changed its mind about the parking restrictions in front of the postoffice, and at its meeting Wednesday night voted to allow ten-minute parking along the curb in front of the postoffice but not across the street.

This action was taken over the protests of Paul McKinstry, chairman of the Carmel Business Association traffic committee, who reminded the council that it had promised the business association that before it took any action in traffic regulation in the vicinity of the postoffice it would allow the traffic committee to submit recommendations. This the council had not done, neither when they adopted their first set of regulations, nor when they changed them last night.

McKinstry felt that cars backing into parking stalls on the steep (Continued on Page Thirteen)

AIR RAID WARNING

Authorities at Fort Ord notified the Carmel City Clerk's office yesterday that this morning there would be air raid warnings originating at Fort Ord at the following times: 9:00; 9:45; 10:30 and 11:15 o'clock.

born in Smyrna and forced to a quick bloom in the terrain a vendre of Alexandria, he excelled with such facility that he committed suicide three times. (Varda never says, 'I was on the point of committing suicide', but always, 'I committed suicide.') Before the first World War began he found himself adrift in Paris. There he was vaccinated by the now aging Dadaists and Surrealists of the time. Then England, where he danced in the ballet a few years, abandoning it because it became too professional a pursuit. For the (Continued on Page Thirteen)

Adult Students Take Celestial Junket In Astronomical Bus

Thirty-five members of the Monterey Peninsula College adult astronomy class, shepherded by their instructor, Dr. F. J. Neubauer and evening school principal, L. H. Sortais, took a field trip in the school bus to Lick Observatory on Mt. Hamilton Saturday afternoon and evening.

Since Dr. Neubauer, before his recent retirement, was for many years an astronomer at Lick, the freedom of the great dome and the "big 36", for more than half a century the largest refracting telescope in the world, and even now surpassed only by the Yerkes "40", was given his students.

The class saw the moon craters; the quadruple star, Epsilon in Lyra; Vega, Lyra's first magnitude star, and finally, Jupiter, flanked by glowing moons and sporting its customary horizontal black and white stripes. Magnification is so great in the 36-inch refractor that there is room for only three of the moons along with Jupiter. Those who wanted to see all four satellites at once, stringing along with the planet, had to be content with a smaller image in the sighting telescope.

Since the afternoon and evening were not sufficient to give the group time to see more than a limited amount of the observatory equipment, and everybody wanted a view of at least one of the famous nebulae, Dr. Neubauer promised to arrange another trip in the spring when Saturn, always a glamorous sight with its rings and moons, will be on deck early in the evening.

The astronomy class meets Tuesday evening, 7:30 to 9:30 in the physics room on the Monterey College campus. It is open to everyone, free, and mathematics is not required.

Council Passes Amendment For Favored Group

"I thank you, Gentlemen. The worse you make this law, the easier it will be to repeal it," Francis Whitaker said to the Carmel City Council Wednesday night when they gave final reading to and adopted an amendment to the sales tax ordinance that exempts from city sales tax building materials for use outside the city limits.

Before the passage of the amendment, Whitaker, who is chairman of the committee for repeal of the sales tax, asked the council its purpose in exempting building contractors from the sales tax.

All Saints' Annual Christmas Bazaar All Set For Nov. 15

Offering a multitude of lovely articles, many of them handmade, for the early Christmas shopper, the All Saints' Church Bazaar opens at 10 o'clock Thursday morning, November 15. A special feature of this year's bazaar is the auction at 7:30 of the finer articles collected by the church ladies, including a Persian shawl and a hand-painted Japanese silk kimono, with Frank Putnam and Bill Walker serving as auctioneers. The hand-weaving booth staffed by Mrs. M. K. Hall and Mrs. J. L. Piper; fancy work by Mrs. T. F. Squire, and plants and flowers by Miss Flora Steward are among the many booths stocked with gift suggestions, not to mention the pantry shelf managed by Mrs. L. H. Reynolds and the toys displayed by Mrs. James McNeill, Jr.

A snack bar will be open at 12 noon, with Mrs. William H. Jones in charge, and dinner will be served from 5:30 o'clock by Mrs. E. H. Santee and committee.

A play arcade for children will be conducted from 3:00 to 5:00 o'clock by Mrs. Violet Weisinger, in the choir room of the church.

Other booths at the Christmas bazaar are: white elephants, Mrs. E. H. Ewig; aprons, Mrs. Josephine Johnson; dolls, Mrs. Charles H. Shedd; baby clothes, Mrs. R. R. Wallace; decorations, Mrs. Churchill Carmalt; table decorations, Mrs. Helen Puter; antiques, Mrs. John W. Dickinson; towel and potholders, Mrs. Elizabeth Madison; children's dresses and clothing, Mrs. William H. Smythe; jewelry, Miss Alice McCaule.

Chairman of the bazaar is Mrs. Henry T. Raymond, with Mrs. Philip Preble, co-chairman, and Mrs. G. S. Strickland, Mrs. William H. Jones, and Mrs. Charles T. Fox on the executive committee. Treasurers are Mrs. Leon Fisher and Mrs. Walter Johnson.

YOUTH CENTER GLEE CLUB

The Glee Club at the Youth Center is starting to rehearse for the Christmas Show in December, under the direction of John Farr. Last Tuesday night at the opening gathering, 41 kids signed up including the entire Carmel High football team. The Glee Club will meet each Tuesday evening at 7:00 o'clock hereafter, in preparation for the Christmas Show.

Still more music is being heard at the Youth Center as a result of a donation of 10 albums and 75 records to the members by Jerry Busic, postoffice employee. The kids are busy cataloguing and playing the records.

"You said the sales tax was an equitable law, that would force the people outside the city limits to share in paying city expenses. Then why have you chosen to exempt the building materials for use outside the city limits?"

The city attorney explained that in bidding for jobs the difference between taxed and untaxed materials could cause the loss of contracts by local to outside firms. Also, since Monterey and Pacific Grove have adopted the amendment, the council thought it necessary for Carmel to adopt the amendment, too, to protect Carmel contractors and builders.

Whitaker pointed out that exempting material for construction outside the city limits does not confine the exemptions to construction in unincorporated areas. Inside one city of the Monterey Peninsula is outside the city limits of the other. One could legally buy tax free building materials in Monterey for construction within the city limits of Carmel. He pointed out that the exemptions would result in substantial loss of tax revenue to the city (later calculations set the amount at from \$1500 to \$2000 a year in Carmel).

He read the letter the tax col- (Continued on Page Sixteen)

Marcia Kuster To Do Solo Dance In Cinderella Ballet

In the spectacular and elaborately-staged Cinderella Ballet, to be presented at Sunset Auditorium on November 10 and 17, Marcia Kuster, in the part of Winter, will do the solo dance which received so much favorable attention in the Sadler's Wells ballet last year in New York. Others having leading parts in the Prokofieff Cinderella Ballet Suite production by Joanne Nix are Pamela Beales, who dances and acts the Prince, Bonnie Wager as Cinderella, Robin Burnham and Jody Silverthorne, who are the Stepsisters, and Pamela Gamble as Fairy Godmother. In all, 45 of Joanne Nix's pupils of the Carmel Ballet Academy will participate in this ballet version of the Cinderella story, which Mrs. Nix who did her own choreography and will direct the performances, has adapted for children.

Walter Scott and John Chitwood are doing the lighting and special effects. Ric Masten, Owen Greenan, and Holt Wood have built splendid kitchen and ballroom sets. Recordings of the music are being furnished by Mr. J. L. Hannah.

Both performances will begin at 8:30 o'clock.

Sporting **NOTES**

SPORTS SCHEDULE

Football

Tonight—Monterey High at Salinas, 6 p.m.

Saturday, Nov. 10—Contra Costa JC at Monterey Peninsula College, 8 p.m.

San Francisco Presidio at Fort Ord, 2 p.m.

Sunday, Nov. 11—Holy Cross (Santa Cruz) vs. Monterey Serra at MPC stadium, 2 p.m.

Monday, Nov. 12—Carmel High School at Pacific Grove, 12 p.m. (League).

Basketball

Monday and Wednesday—Youth Center Practice Sessions, High School Gym, 7-9 p.m.

Badminton

Tuesday and Thursday—High School Gym, 7:30-10 p.m.

Folk Dancing

Tuesday and Thursday—High School Cafeteria, 8-10 p.m.

CARMEL - PACIFIC GROVE BIG GAME SLATED FOR MONDAY

The Carmel High School football squad faces its most severe test of the 1951 season next Monday afternoon when it takes the short trek to the field of the PG Breakers. For the first time in five years, the Padres will be the underdogs in the traditional Armistice Day clash. While the Padres have been taken over the bumps by King City and Gonzales in their last two games, the fighting Breakers have measured both Gonzales and Gilroy. The power-laden Pacific Grove backfield of Freddie Delgadillo, Fred Nelson, and John Lewis is expected to carry too much offensive zip for the Padres. Up front, the Breakers have three potential all-league linemen in Reynolds, Tawse, and Perkins to open the running lanes for the swift trio of backs. Angelo Bruscas and Dick Dirk provide the air arm for the PG offense, both boys showing plenty of accuracy in recent tilts.

On the basis of comparative scores, the Padres are stepping out of their class against the Breakers this season, but anything can happen in a traditional game of this

type where spirit plays such an important part. The Padre backfield of Henry Overin, Stu Emery, Red Wolverton, and Don Leidig can generate plenty of power when fired up for the occasion and it could just as well be next Monday. Anchored by a fine all-around player, Sam Robison, the Carmel line has played some sturdy ball this season and, on the other hand, it has resembled a leaky bucket in the King City and Gonzales games. Carmel's capable ends, Captain Craig Moore and Butch Laugenour, may be the answer to the Pacific Grove swift around the flanks. These two lads have been defensive stalwarts in all the Padre games and will test the end sweeps of Nelson, Delgadillo, and Lewis.

Monday's preliminary clash between the Padrecitos and the Wavelets will give Peninsula fans a peek at things to come in the future. From the ranks of these JV teams will come the varsity stars of the next few seasons. The Wavelets boast of a scampering halfback who would be playing on the varsity if he were old enough. Short on name (Hoy) but long on yardage gained, this lad is tabbed to be one of the outstanding grid-ders ever to compete in the CCAL. The Padrecito backfield of Kurt von Meier, Jim Thompson, Jim Pearson, and Tommy Brosnan is a well-balanced unit and should give the PG defense all it can handle. A pair of pass-snagging ends, Don Morehead and John King, give the little Padres an edge in the aerial department. The improved defensive play of Bill Chalkley, Al Knight, Bob McIntire, Bob Ameil, and Ken Barker greatly enhances the chances of stopping the Wavelet power shots.

PADRES POUNDED BY GONZALES, 26 TO 0

The oft-beaten Gonzales Spartans finally found their soft touch for the 1951 season as the favored Carmel High gridders rolled over and opened the gates for 26 Gonzales points. While the Spartans were enjoying a field day through the inept tackling of the local preps, the once-feared Carmel offense had water in the gas and sputtered through four quarters of feeble football. Gonzales fielded a fighting gang of gridders bent on garnering their first league win of the '51 season and they accomplished the victory in a most convincing fashion, going 94 yards for the first tally, scooting 35 yards for the second, passing 40 yards for the third, and grinding out a 55-yard march for the final six-pointer. A tiny halfback, named Vasquez, gave the Padre tacklers a lesson in the art of broken-field running as he tallied all four touchdowns for the visitors. Bright spot on the Carmel side of the ledger was the defensive play of Denny Johnson and Pete Newell. These lads gave the Spartans little running room through their positions and tackled with authority when the ball-carriers showed near them.

Al Aldwell's little Padres played the favored Spartan lightweights on even terms for the first half but were mowed down in the final period. The fine running of Tommy Brosnan, Gene McFarland, and Jim Thompson racked up three first half touchdowns for the Pad-

recitos and kept them abreast of the Gonzales Babes. However, in the last half, the rugged Spartans improved their passing attack and took to the air for three touchdowns and a 37-19 victory. Don Morehead, Al Knight, John King, and Kurt von Meier were offensive standouts for the little Padres while the fine tackling of Ted Ledbetter, Bill Chalkley, and Denny Johnson highlighted the defense.

CLEAT MARKS

Football fans who were fortunate enough to take in the Fort Ord-San Diego Naval Air Station game last Saturday night were treated to the finest display of football exhibited on the Peninsula this season. Both teams were keyed up in true collegiate fashion and were playing for keeps. It was the talented passing of Reeves Baysinger, former Naval Academy quarterback, which spelled victory for the visiting sailors. With scarcely a minute remaining in the game, Baysinger let fly with a deep pass which carried for a 55-yard touchdown. The highest standards of sportsmanship prevailed throughout the game which was played with plenty of rock and sock. . . . Plenty of good fullbacks cavorting on the West Coast this season. If you were a college coach, which line-smasher would you choose—Johnny O, the Golden Bear junior, Hugh McElhenny, the fair-haired boy from the University of Washington, or Ollie Matson, the one-man gang from the University of San Francisco? Professional coaches, and they should know how to evaluate a football player, say that Matson holds the edge as an all-around football player. The great Ollie will get his most severe test against the College of Pacific on November 17. . . . 'Twas a nice gesture on the part of the Pacific Grove Dad's Club inviting the Carmel football captains and coaches to a pre-game dinner last Wednesday evening. Plenty of good fellowship present at the gathering which was emceed by Dr. Tawse. Consensus of opinion established the Breakers as two touchdowns better than the Padres—sounds about right. . . . The flu bug bit the Lobo football squad on their recent trip to Fresno and the thinly-manned MPC gang receipted for a sound licking from the Valley JC. All hands are in good shape again, however, and are ready for the invasion of Contra Costa JC this Saturday night. A win over Contra Costa will give the Lobos a fighting chance to finish in a tie for top spot. Contra Costa is tied with Menlo at the present time and meet Menlo next week. . . . Another good service clash at Fort Ord tomorrow afternoon when the good Presidio team from San Francisco tangles with the Fort Ord Ramblers. The Ord squad needs only to play back to their

Make It Simple, Men's Club Insists

The beautiful bride doll, exquisitely costumed by Mrs. Gail Minogue, was the feature of the meeting of the Serra School Mothers Club last Friday in Crespi Hall. She will be awarded at the Christmas party to be given jointly by the Mothers Club and the Junipero Serra Men's Club on Saturday night, December 1, in Crespi Hall. Mrs. Shelburn Robison, president of the Mothers Club, told of the attempt of herself and her assistants to make the Christmas party a dainty affair with home made delicacies for refreshments, served on best lace tablecloths and silver, but they were compelled to capitulate in favor of hot dogs, cokes, beer and games if they wanted the cooperation of the Men's Club.

"No fancy stuff if you want us to help," said Bill Woolsey, acting president of the Men's Club in the absence of Carl Bensburg who is touring Europe.

So the ladies are going along cheerfully in the interest of their projects, the library for the school and the "open house" to be held in the school on Sunday afternoon, November 18, as a part of American Education Week.

Mrs. Don Cloud is chairman of the doll committee, assisted by Mrs. William McCormick and Mrs. West Whittaker, who is chairman of the ways and means committee. Mrs. Waldo Hicks is chairman of the Christmas party committee. Contributions are asked for the library — a list of books wanted has been prepared by Sister Superior, copy of which may be had on request.

performance against San Diego Naval Air to get the job done against the soldiers from San Francisco. . . . How would this backfield look on any high school eleven? Halfbacks, Fred Delgadillo (Pacific Grove) and Henry Overin (Carmel), fullback, Harris (King City), with Adolph Hartmann (Hollister) at quarterback. Lots of power, speed, and passing ability wrapped up in that quartet. Tab them for future reference. . . . Biggest high school crowd of the season is anticipated at Pacific Grove next Monday when Carmel and PG mix in their Peninsula traditional. Pacific Grove partisans welcome the thought of a Breaker victory after four lean years. Be there early for the good seats.

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From where I sit... by Joe Marsh

"Talks Turkey" —Long Distance

Some people chuckled when Sonny Fisher rented a home recording machine to record the noise his flock of turkeys make.

"I sent the recording to a buyer for a super-market chain," Sonny said. "I told them 'My turkeys speak for themselves—listen to this record!' They not only took my birds, but bought the record!"

"Why did they want the record?" I asked him. "Very simple," he says. "They're going to play it over the loud speakers in their stores—and then an announcer on another record reminds the cus-

tomers that turkeys are plentiful and a good buy."

From where I sit, it's not always smart to make fun of someone just because he does things a little differently. I think a glass of beer is the most refreshing beverage there is. You—or Sonny—may prefer something else. But who's to decide one's right and the other's wrong? Let's stay "on record" that everyone's entitled to his own tastes and opinion.

Joe Marsh

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Capt. Murphree New Committee Head

Sunday evening the Monterey Peninsula Reserve Officers Convention Committee met at the home of retiring Chairman, Col. W. S. Richards, to bid him goodbye as he leaves on active duty orders this week for station at Fort Hood, Texas. Unanimously and enthusiastically chosen to succeed Col. Richards was Carmel townsman, Capt. Cecil H. Murphree of the Air Force Reserve.

Capt. Murphree, associated with Stolte Inc., has already contributed so much in a business way toward the success of the convention that the committee were assured that this aviator's piloting of the convention would be "tops".

The meeting adjourned with expressions of sincere appreciation for Col. Richards' work in initiating and in organizing this important convention to the benefit of the whole Peninsula area.

—C. A. DeC.

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Everything New In The New Shows At The Art Association Galleries

BY SOPHIE HARPE

The "faithful", the patrons and followers of the work of our local artists, will be given a rare experience. We are reliably informed that, for the first time in over two years and with only two exceptions, the pictures in both the oil and watercolor galleries are on show here for the first time.

In the Oil Gallery, easily one of the best pictures in the show for this month is Fran H. Myers' Tree and Gulls, another facet of this artist's technical and interpretive capacity. Two small gems are Pat Cunningham's Virginia City Fire House and Donald Teague's Back Street, his first oil in nearly 20 years. Mrs. Cunningham's creatively realistic color note of the Gold Country is in vibrant vermilion, pink and violet; a luscious mass of color. Mr. Teague's is a highly atmospheric study of the nostalgia and effluvia inherent in our memory of a typical back street. Marjorie Doolittle well organized subject matter of building masses betrays her usual unerring skill with color, a skill we have come to expect from her work. Florence True's Windy Evening, Nevada Ghost Town is excellent in mood, color and composition.

The mere recently admitted members of the Art Association are acquitting themselves nobly. Linford Donovan has a charming still-life in the spot of honor this month, the picture box at the Gallery entrance. Her portrait

study of Count Raffaello Montalvadi, in the regular show, reveals a highly personal and satisfactory approach to portraiture. Howard Bopst is represented by an unusually fine still-life. Marjorie Pitman, one of our newest members, has an outstanding still-life and her work shows promise of still better things to come. J. N. Swanson's Cougar would make an excellent and powerful illustration. Other oils in the exhibition include the work of B. J. Simmons, Buck Warshawsky, Leslie Emery, Tom McGlynn, Mary Klepich, Burton S. Boundey, H. C. Landaker, Henrietta Shore, Kay Rodgers, Katherine Aurner, F. M. Moore, Jane Buffington, James G. Merbs, Marjorie Pegram, John Alsten, Tileston Hale, Dorothea Francis, Charlotte Betts, Virginia Curtis, W. Harvey Williamson, Clarence Bates and Nell Walker Warner.

The portrait gallery is showing work by Leslie Emery, Linford Donovan, Howard Bopst, Florence Lockwood, Buck Warshawsky, Sam Manning and Richard Lofton.

In the Beardsley Room, the top watercolor chosen for acclaim would undoubtedly be Cemetery Ridge, Virginia City by Donald Teague. It is flanked by two powerful watercolors; on the left by one of Alvin Beller, Two Tugs, and on the right by Edmund Dempsey's Duck Ferry, the latter an example of one of the foremost watercolorists in the area. An unusual entry is the cartoon drawing for a mural executed by Buck Warshawsky at the request of the City of Cleveland. Other watercolors include those by P. Stanley Colome, Katherine Aurner, Free Dean, Fred Klepich, Elise de Celles Beaton, Pat Cunningham, Howard Bopst, Kay Rodgers, Rollin Pickfor, Jr., E. Cashion Mac Len-

PARCEL POST PETITION

There is still time to sign the petition for door to door delivery of parcel post packages in the business district. The petition asks for delivery only in the business area and signatures are limited to persons occupying business premises.

Petitions may be found at Balzer's, Carmel Art Shop, and Gledhill's.

Big Plans Underway For Children's Book Week Here

An unusually fine exhibit of new juvenile books is being arranged at the library by Mrs. Pauline Heisinger, children's librarian, for Children's Book Week, November 13-18. On the walls will be displayed art work done in the Sunset School classes of Mr. Garry Castagnetto. All classes from Sunset School will visit the library during the week, following the Monday holiday, younger children to hear stories and look at books, the fifth, sixth and seventh grades to learn how to use the catalogue and to find books on the shelf. Since Carmel Woods School is too far away for its grades one through four classes to come to the library, Mrs. Heisinger will visit all classes, taking books and telling stories.

She has already talked on the library to every grammar school class in Carmel during the past week. In each room she left a Key to the Library, a giant cardboard replica of a key, on which the name of each boy and girl who takes a book from the library is written. When the names of all the pupils of the room are inscribed on the key, it is to be taken to the children's room where one cardboard key already hangs on the wall.

A few of the new children's books on display at the library during book week are: The Camel Who Took A Walk, by Jack Tworok; Little Leo, by Leo Politi; and The Littlebits, by Mariam Clark Potter, all for the youngest children. The first is a story of "a

nan, Alta Duarte and John Alsten.

beautiful camel with soft brown eyes", which Mrs. Heisinger is planning to read and show to the children. Leo Politi's book tells of the Italian interlude of a very American little boy; while The Littlebits is the latest book written by Mrs. Zenas Potter of Carmel. Also in this group; Dragons of Blueand, by Ruth Stiles Gannett, continuing the popular dragon stories of My Father's Dragon; Big Book of Real Boats, by George Zaffo; and Little Fur Family, by Margaret Wise Brown.

For the 8 to 12-year olds, there are Minn of the Mississippi by Holling C. Holling, the fourth of his handsome and distinguished stories on America past and present; The Mousewife, by Rumer Godden; Just Like David, by Marguerite De Angeli; Miss Pickerell Goes To Mars, by Ellen MacGregor; Easy Puppets, making and using hand puppets, by Gertrude Pels; Freddy Rides Again, by Wal-

FIRE AT PETER PAN LODGE

A fire last Saturday caused approximately \$1,000 damage to the roof of the Peter Pan Lodge in Carmel Highlands. Starting in the chimney, it took eight members of the Highlands Volunteer Fire Department an hour and a half to put it out. Owner of the lodge is Mrs. Caroline Pickett.

ter R. Brooks; Mystery Over The Brick Wall, by Helen F. Artow, and Great Whales by Herbert Zim.

For older girls and boys the library has Between Planets, by Robert Heikin; Joan Foster in Europe, by Anne Colver; Unwilling Pirate, by West Lathrop; Mystery of the Hidden Village by Anneite Turngren; Photography for Teen-Agers, Lucile Marshall; Space Travel and You, by John B. Lewellen; Custer's Last Stand, by Quentin Reynolds; and Adventures With Reptiles, by C. J. Hylander.

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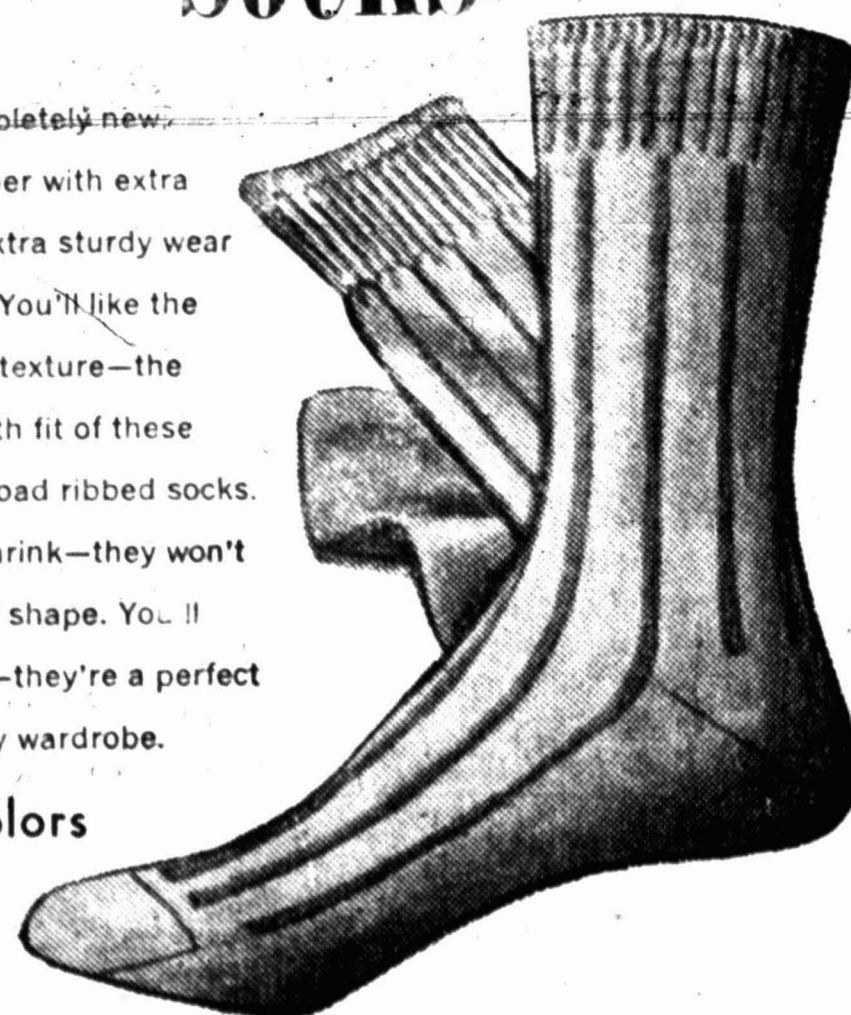
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Look Back From Lobos

BY KATE RENNIE ARCHER

Our sand-road threaded by slow degrees to shore where tonic smell of wrack, and roll of crashing surf filled the air. Short commons was the rule of our day, for hospital bills are more depleting than illness. The weather was perfect, so we decided to sleep out, at less than eight dollars a day for our room. Night was closing about us, blue, warm, beautiful, the first high star was lit.

The wheeled Ark is a presidential affair, entirely out of date as to figure, but ample and reliable as an old-style mammy with her children. Having a rear-end like the abdomen of a queen bee, the Ark is immensely capable of producing things. This time we looked to it for bed and supper, and got them. Out of the vastness we dragged a relic of war, a sleeping-bag, thick and woolly, and having the name of a young Asquith stencilled on it. Daubs of French mud still adhered to it because we had carefully preserved them, having won them. So we lay at peace on European earth on American soil from time to time. It was a nice feeling. Sort of cosmic and comfortable.

A fur coat, of the seal variety and a little baldish, covered the convalescent's bed in the car. A la Omar Khayyam, a loaf of sliced bread (with butter and a can of salmon, Monterey) a jug of milk from the farm near, and a "thou" made each of us fully content, what does any one require beyond food, and kindness, and these we had with shelter. The Lad drank very deep, gathered a bank of needles and branches into a windless corner, made himself into a kind of chrysalis, and was away for the night in young sleep. A roof would only have isolated him from the warm salt-laden air, and hindered his way to the stars.

With no expense, in perfect comfort, wonderful rest was ours till morning when the farm dog had a fight with a friend right under the car, and day began suddenly, as the dogs were ousted.

Odd sounds came distantly on the wind, uncouth, difficult of interpretation. We turned out to investigate.

Most of the farm stock still slept as we passed through the yards. Comfortable sound of cows came from the long barns. The shorthorn bull, and his wife-faced rival, lay huge and inattentive in their several pens. We wound

through the sheep-folds, down through tarweed and sage, through sea-pinks and coltsfoot, to the rugged edge of land, and the uncouth sounds increased, blending their inarticulate volume with the wordless shouting of water-echoes in caves. Sea-lions on rocks! Mating-time, fighting, sex-war, there was elemental life moving cheek by jowl with the complex existence of today.

It all formed a complete cycle, the sea, the emerging rocks and the primeval animals, the domesticated flocks and herds on the farm, man and the automobile, evolution condensed in a half-mile radius.

We felt like examples of the old saying, "shirt sleeves to shirt sleeves in three generations." We ourselves had shed all our extras, all we really desired the sea-lions had, food, love, and a place to rest, plus the freedom of living as they liked.

We lingered and looked for a long time. Two huge shining bulls were fighting for supremacy, they roared and tore at each other now and then. If we had understood seal-Billingsgate we could have learned prehistoric fighting words, phrases from neolithic slang.

Four or five younger bulls lived enviously on outlying rocks, in a sort of discreditment due to youth, with one foolish female, or none, as fate decreed. They lived in the slums, low-lying districts where the drainage was poor, where seaweed was always damp, where there was no view.

But the two "big shots" seemed most unsettled even with all the advantages. Twice they fell out of their select localities in a battling tangle into the sea. Then all their females stood on their tails, stretching their necks and shouting as girls do at college football games.

The city fathers climbed back to their rocks, and walloped their way to the centre of their respective cliques again. Before long some debutante was sure to trespass beyond her social circle, then the old man of the mountain roared at her, and the old man of the other mountain flopped over to grab her by the neck and induce her to come into his parlor.

The lady seals never seemed to fight at all. But then the young ones were not yet born, children always make trouble between women. We were just there at the wrong time.

Taking the long way round for a short cut home we sauntered a mile or so along rocks, watching gannets on inaccessible places feeding young, pelicans catching fish and putting them into deep storage as they flew home to further places. Their slow flight took them above a group of sea-otters, rare things to see since they have been practically exterminated by hunters.

Fifty creatures, like small dogs, floated and played in the ocean. Like all persecuted people they literally hung together, as if they held hands, keeping close to each other. The brown mass of them

The Carmel Pine Cone

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The Carmel Pine Cone-Cymbal

Editorials...

(Continued from Page One)
tation of the Carmel postoffice—City of Carmel-by-the-Sea complication.

When the first tract was opened in Carmel in 1888 from Junipero East and Ocean North, the subdivision map was filed as Carmel City, and as such it is still designated on the map. If the postoffice was established then, it would naturally be named Carmel.

"Then when they decided to open the potato patch down the middle," says Peter, referring to the heart of our business district, "the real estate people called it Carmel-by-the-Sea thinking to attract settlers by the more romantic name." This happened along in 1903 and was filed as Carmel-by-the-Sea, and is so known on the city map. Later, as Three and Four and Five were added (the latter Eighty Acres) they were filed in the recorder's office as Additions Three, Four and Five to Carmel-by-the-Sea. Next came Six and Seven along the beach and finally the last, Eight, near San Antonio Street... all Additions to Carmel By-The-Sea. Anyone who wishes may see it on the official city map: the northern square designated Carmel City, the center section, Carmel-by-the-Sea, and Additions No. 1 through 8 to Carmel-by-the-Sea.

When the town incorporated in October 1916 (a year and a half after the Pine Cone was established), the Carmel-by-the-Sea area dwarfed Carmel City. If for no other reason than geographical area, Carmel-by-the-Sea was the natural name under which to incorporate.

Other considerations there may have been. At any rate, that's the way Peter has figured it out.

—Wilma Cook

looked like seaweed floating as they swung in a body up steep water-slopes, or slid in a group down dark green hollows. There were no stragglers here as there were among the sea-lion people, frightened folk stick together.

A coast-guard, stationed to watch over the otters, stuck his head out of his car to check on us as went. Uncle Sam was looking after his harried children of the sea. With a fair "Good-morrow" to the coast guard we swung back on our eccentric circle and came again to the farm where we had been invited for breakfast.

A wash in sea-water for me, a dip in surf for the Lad, then coffee, eggs, bacon, rolls, milk... life in the widest sense was ours, and in the widest places. The page of evolution was open before us, we consumed our today looking at yesterday, and the day before.

TELEVISION ON THE WAY

The Alarm Corporation representative meeting Wednesday night seeking permission to install cables in the city streets so television could be piped into business houses and private homes.

The council decided that it would meet with the company representatives as a committee of the whole to work out details as to franchise fees, contracts, etc.

ARMISTICE DAY SERVICE

A special Armistice Day Service will be held at St. John's Chapel Sunday morning at 11:00 o'clock. An American flag for use in the Chapel will be dedicated by the Rector, Rev. Bernard N. Lovgren. The flag is given in memory of William Darling, a casualty in the last world war, by members of his family. The Rector will use as the subject of his sermon the first words of the preamble of the constitution of the American Legion, "For God and Country."

At 8:00 o'clock there will be the service of Holy Communion. The Canterbury Club will hold a pot luck supper at 6:30 followed by a meeting in the Parish House.

MASONIC CHOIR

The Masonic Choir will give a concert in Sunset Auditorium on Sunday afternoon, November 18, at 2:30 o'clock. An all-male choir, consisting of some 40 members is under the direction of James Griffin, with Ralph Forbes accompanying.

MIXED CHORAL GROUP

At the first meeting of the advanced mixed choral group, held at Monterey Adult School last week, the singers received their auditions and were tested on music reading ability.

The voices are well balanced and are being trained to professional standards under the direction of Jimmy Griffin, graduate of Westminster Choir College. Griffin was baritone soloist for the college when it performed under such noted conductors as Toscanini, Ormandy, and Stokowski.

Some of Fred Waring's successful training methods are being used by the local group which is currently practicing a program comprising classic, patriotic, popular, spiritual, and novelty songs.

This free class is still open to those with fine voices who wish to sing under expert direction. It meets at 7:30 p.m. each Tuesday at Monterey Peninsula College.

ARMISTICE OBSERVANCES

An Armistice Day parade in which Army, Naval and Air Force units on the peninsula will participate as well as veterans from all of Monterey County and civilian groups, will be held in Monterey on Monday beginning at 10 o'clock in the morning. Carmel American Legion Post No. 512 plans to march in the parade. Grand Marshal will be Sergeant Christopher Henry, a veteran of Korea.

All public schools in Carmel will be out on Monday, which is a local board holiday, declared principally on account of the Armistice Day game between Carmel High School and Pacific Grove High School, to start at 2:00 o'clock Monday afternoon in Pacific Grove. The bands of the two schools will play the Star Spangled Banner, and there will be flag-raising ceremonies preceding the game.

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Review Of Menuhin-Mann Concert

By ERN WHITLESY

The Monterey County Symphony Association, seeking funds for support of the local symphony orchestra, brought to Sunset Auditorium last Friday two artists already familiar to the Peninsula. Yaltah Menuhin, pianist, and Michael Mann, violist.

Though the program consisted of works for the combined instruments, Miss Menuhin was not playing the subordinate role of an accompanist, but rather a role of equal importance to that of Mr. Mann. Her performance and her stage personality were what put the show over. Mr. Mann has probably come a long way since his appearance here five years ago, but he still has quite a way to go. The viola is a delightful solo instrument, and we are grateful for the opportunity of hearing it; an opportunity too seldom given.

The first mistake of the evening was in the selection of L. Berkeley's Sonata in D minor, composed in 1947, for the opening work. Compositions so modern in their feeling need to be heard several times to be understood, and often turn out not to be worth the effort. An audience does not like to be put to work in this way at the start of a concert. The piano part had considerable appeal, and was executed with liquid smoothness and a fine tone, showing to advantage some snatches of pleasant melody. The viola part sounded rather like a fly under a water glass, and gave Mr. Mann little opportunity to win his audience.

Schumann's Pictures From Fairyland found Mr. Mann at his best for the evening, with the possible exception of his encore. He developed a good warm tone, handled the bravura passages neatly, and maintained a pleasantly viva-

Yi-Kwei-Sze To Open Carmel Music Society Season November 24

The twenty-fifth anniversary year of the Carmel Music Society will open its winter course of concerts with a recital by Yi-Kwei-Sze, Chinese bass-baritone on November 27. Programs for the new season are now being mailed. Other concert artists will be Yehudi Menuhin, violinist, on January 4, Uday Shan-Kar, and his Hindu Ballet, February 5, Suzanne Danco, Belgian soprano, March 24, and Artur Rubinstein pianist May 9.

During these 25 years a great many noted musical artists have been brought to the Peninsula through the Carmel Music Society, among them Horowitz, Piatigorsky, Elman, Milstein, Serkin, Casadesu, Gieseking, Hoffman, Heifetz, Bauer, Crooks, Lehman, Flagstad, Pinza, Bjoerling, Marian Anderson and Dorothy Maynor. There have been quartets, trios, ballet ensembles and many other varied attractions.

The board of the Carmel Music Society decides upon the artists, with Miss Dene Denny, chairman of Booking Committee, collecting and assembling data concerning available artists. When such details as programme balance, and spacing of concerts is completed by the board, contracts are signed, an auditorium engaged, and notices go forth to old members and to prospective new ones.

Mann showed a nice legato quality and very appealing tone. For some reason he stopped short of the end of the movement.

during these 25 years: Mrs. Edward A. Kluegel was the first, followed by Miss Dene Denny, Mrs. Henry F. Dickinson, Dr. R. A. Kocher, Miss Emily F. Hall, Noel Sullivan, Mr. Franklin Dixon, and currently, Mrs. A. M. Allan. Noel Sullivan was also for several years the chairman of the Booking Committee.

Part of a bequest of \$25,000 left by Mrs. Frederic Blanchard was used to purchase a concert grand piano, the rest is used toward the concert fund, each year. There are several types of memberships which admit to seats in sections of the Sunset School Auditorium in Carmel, where all of the concerts are held.

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What Can Women Do To Wage Peace? Is Conference Subject

More than 30,000 young persons from foreign lands studied during the past year in United States colleges and universities with financial help through one U. S. national organization, while many thousands more received aid for their education in local projects such as that carried on at the Monterey Peninsula College with the cooperation of many clubs and fraternal organizations in this area. This type of aid will go far toward promoting peace through understanding and friendship among the peoples of the world, Mrs. John Gratiot told members of the Monterey Peninsula Council of Church Women at their meeting on Friday, November 2, at the Christian Church in Pacific Grove. The occasion was World Community Day, observed throughout the United States by the church women, with the theme, What Can Women Do to Wage Peace?

Program for the afternoon was a panel discussion by Mrs. Gratiot, Mrs. William Arley Smith, Mrs. Walter Lehmann, with the Reverend Alfred B. Seccombe serving as moderator. Mrs. Gratiot outlined the visiting student project. Mrs. Smith discussed the work of women as informed citizens, mentioning such organizations as the PTA, League of Women Voters, the importance of studying public problems and using their citizens' influence upon officials of the government toward the end of maintaining friendly relations and peace in the world.

Mrs. Lehmann pointed out the importance of spiritual factors in human relations, and how the churches can promote understanding by unselfishly sharing this

HI CHATTER

by John Keppen

A Latin Club meeting was held on Tuesday, November 6, during noon. This meeting was held in conjunction with the proposed formation of a Language Counsel. The counsel would be comprised of four members from each of the three language organizations: Latin, French, and Spanish. The purpose of the group would be to unify the clubs and promote further activities.

A revision of the membership qualifications was the main topic of discussion at the Rally Club meeting, which was held in the home of Ann Spurr on Wednesday evening, November 7. General reorganization of the constitutions of the clubs seems to be the prime subject of conversation and debate of late.

"Little-Big Game" is almost here. Monday, November 12 the Pacific Grove High School football field is the time and place of this classic encounter. The traditional bonfire rally is being held at C.H.S. Saturday evening, November 10, at 7:00 o'clock. The serpentine through town will follow, and yells in the park will climax the event. November 7-9 were "red and grey" days for the student body. Most of the students wore school colors on those days to stimulate excitement, and raise the team's spirit.

Wednesday, November 7, was a day of reckoning for many. Report cards were issued throughout the day; from the looks on some of the student's faces, they weren't what was hoped for.

country's good fortune with underprivileged peoples. She outlined the work of CARE, Church World Service, Friends Service Committee, etc., who have distributed huge quantities of relief food, clothing and materials collected in U. S. communities by local citizens for the peoples impoverished by aggression and war. Many questions came from the keenly interested audience, bringing out important details of these international projects.

The day's meetings began with a box lunch at 12:30 o'clock in the social room of the church and business meeting conducted by the president, Mrs. T. C. Harris. Devotions for the afternoon program were led by Mrs. J. W. Dickinson on the theme of brotherhood and fellowship. Following the panel discussion the sixty-eight blankets contributed by the different women's societies for relief overseas

Bonnie Giles Says "Isn't It Great To Be An American?"

In response to Mayor Knight's designation of November, Armistice and Thanksgiving month, as a four-part program stressing education as its second part, Mrs. Jack Giles, official hostess at Carmel Youth Center and Chairman of the Legion Auxiliary School-child Patriotic Essay Contest would call all patriotic Americans' attention to the Auxiliary Posters displays in the Post Office, City Hall and Library this week.

Mrs. Giles says, "There they will be reminded that a free people may only remain free, if they are free to learn. It is especially fitting that in this month of Thanksgiving that we all take time out to be especially thankful for the heritage we have in our American educational system and that we encourage it at every means at our disposal. Really, isn't it great to be an American?"

Audubon Screen Tour Is Enjoyed By Many

Howard Orians, Audubon screen tour lecturer, presented Lakelore, the first of a series of illustrated nature talks to be given here, to a large and enthusiastic audience at Sunset School Monday night.

A major part of the film shown was taken in the dead of winter along Lake Michigan's windy shores and showed some of the interesting birds to be found there at that season. Mr. Orians said that most of the views were taken within the city limits of Milwaukee, showing how it is often possible to find many things in nature of great interest near one's home. A good example of this was illus-

trated by "Milwaukee Gertie", the duck which built her nest on a piling under one of the city's busiest bridges. Thousands of thousands.

trated by "Milwaukee Gertie", the duck which built her nest on a piling under one of the city's busiest bridges. Thousands of thousands.

Preceding the talk, a group of local Audubon society members enjoyed a dinner with Mr. and Mrs. Orians and their daughter at the Pine Inn.—Fremont O. Ballou

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GRADE SCHOOL NOTES

Mrs. Riggan's First Grade

WHAT ARE STARS?

Craig Neikirk: Stars are bits of fire and little pieces of chunks of wood and rock.

Lauralee Scott: Stars look very silvery because they're so far away. They're all colors, really.

Jane Martin: They're made of fire, rocks, and sand.

Stanley Smith: I think they're just big balls of fire so far away they're small.

Cubby Cates: Stars are parts of tin, sand, sticks, and wood.

Jerry Barron: They're made out of sand, mountains, and big rocks. Dee Dee Cole: Stars are like the moon — just a big hunk of rock. The light of the moon makes them shine.

Marcia Cupit: I think they're made out of tin and sand with hot rocks on top.

Donald Schatz: Stars are balls of fire with little points of fire that shine.

Stephen Moushegian: Sometimes some of the stars come close to the moon and flying pieces come out of the moon.

Jeff Merwin: The wind makes them twinkle.

Mrs. Sylvia Jordan's 7th Grade

PARENTS' MEETING

On Monday, October 29, the parents of Mrs. Jordan's seventh grade pupils had a meeting. It was held in our classroom at Sunset School. Twenty-six mothers and fathers attended. They had an opportunity to meet our teacher, other parents, and our principal, Mr. Hull. The year's program was explained and then came a question period.

Each student had a folder containing samples of his work and the parents were invited to sit at the desks of their children. Each desk had a pumpkin-shaped label with the name of the owner written on it.

We prepared a program on the wire recorder and it was played back for the parents in the evening. Sharon Wyncoop, the class president, welcomed the parents; Bob Seipel, student body president, announced the student body meeting and our class play, "The Emperor's New Clothes". Charlie Leavitt, the star of the play, gave a quote from one of his speeches. Felicisimo Requiro, a new student, told how much he liked Carmel. Susan Shattuck read the rules for writing a good composition, and Tom Langdon and Ina Adams read compositions they had written.

Coffee and cookies were served at the end of the meeting. Mrs. C. A. Spaulding, room mother, was hostess.

—Pari Storch

JUNIOR AUDUBON

The Junior Audubon Club at Sunset has been organized again this year. About 16 children signed up to be members. This year the club has four leaders—Mrs. Fran Wallace, Mrs. Carmalt, Mr. Balou, and Mr. Ken Legg, a ranger from Point Lobos. The club will meet every Thursday in room 2.

Charles Agle is president of the club, Churchill Carmalt is vice president; Susan Shattuck is secretary; and Billy Wallace is treasurer.

The Junior Audubon group plans to go on a field trip every other Saturday. On the last field trip, October 26, we went to Point Lobos and had a wonderful time. The next field trip will be on November 15.

—Tweed Champe

HALLOWE'EN PARTY

On the afternoon of October 31, Mrs. Jordan's and Mr. Rogers' seventh grades had a Halloween party. It was held in the cafeteria from 2:30 to 3:30. There were two masters of ceremony. Liz Snite represented Mr. Rogers' room and Carole Spaulding, Mrs. Jordan's room.

There were three committees with six people on each of the following committees — decoration, refreshment, and clean-up. The entire cafeteria was decorated and it looked very pretty. We had lots of cookies, but we ran out of punch.

The following people made the decorations—Tweed Champe, Nancy Nielson, Sharon Nielsen, Pamela Dixon, Don Smith, and Linda Teague. On the refreshment committee were Mike Koroslev, Helen Sekulic, Shirley Thiele, Leslie Geyer, Dianne Weaver, and Hampton Stewart.

The party consisted of dancing and refreshments. I am sure that everyone had a good time.

—Carole Spaulding

OUR CLASS PLAY

Last Friday our class gave a student body play. The name of it was "The Emperor's New Clothes". Charne Leavitt was the Emperor; Susan Shattuck, the Empress; Charles Dawson and Paul Prince, the Prime Ministers; Mike Koroslev and John Meyenberg, the tailors; Tweed Champe, the little girl; Tom Langdon, the father; all the rest of the class took part in the procession. The lighting was very good. Bob Leidig was in charge of it. Everyone liked the play very much.

—Carole Giem

THE HIGH SCHOOL PLAY

Last week Mr. Hull and I went to the high school to make a speech about an accident that took place at Sunset. While there Mr. Hull suggested that we stay and see a play that was given by some of the students in Mrs. Brey's drama class. It was called "The Happy Journey". The following students took part: Said Meheen, Jane Trappe, Frank Lanou, Don Morehead, Karen von Meier, and Sally Holt. Mr. Hull and I both agreed that it was a good play, so we asked Mrs. Brey if they could act it out at Sunset. Everyone enjoyed it.

—Bob Seipel

KARIN'S PARTY

Karin Rice invited both seventh grades to her party on Monday, October 29. We all went in costumes. Some costumes were very funny. Dianne Weaver had the most beautiful costume of them all. We played lots of games and had fun. We had all kinds of food — sandwiches, cakes, candy, ice cream and doughnuts. Mrs. Rice told us a very scary story about her cat. When it was late our parents came after us. It was a very nice Halloween party.

GREAT BOOKS MEETING

The next meeting of the Fourth Year Group, Great Books, will meet in Room 11 at Sunset School, Monday evening, November 19, at 7:30 o'clock. The reading for that evening is St. Augustine's Confessions, Books IX-XIII. The Harrison Memorial Library has copies of the Fourth Year Great Books readings. The only requirement for participation in the evening's discussion is the reading of the material mentioned above.

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PACIFIC GROVE

Betcha Didn't Know This

That it was a summer visitor from Berkeley who stirred up local artists into forming the Carmel Art Association in 1927. In the Pine Cone, dated August 12 of that year we have headlines:

CARMEL ART ASSOCIATION BECOMES AN ACTUALITY

"Plans for an organization which will be called The Carmel Art Association were made last Monday afternoon at the home of Miss J. M. Culbertson, when a group of about twenty local artists met to consider the proposition. The association will be for the purpose of stimulating the art interest here and of enabling Carmel artists to keep in closer touch with one another.

"The original plan was fostered by Mrs. J. Vennestrom Cannon, a Berkeley artist who spends the summers at her Carmel cottage. The idea interested a number of people immediately, and a meeting was called for the purpose of discussing the question.

"The association will be patterned somewhat after the Laguna Beach Art Association in that it will attempt to aid artists to sell their paintings, and to keep in touch with visitors who wish to buy them. That an art gallery in a central part of town should be maintained by the organization was the unanimous decision of those present. There will be a permanent exhibition of paintings by local artists in this gallery. Because it is away from the center of town, it was decided that the Arts and Crafts hall was not a suitable place for the permanent exhibition."

Getting right down to business, Miss Culbertson, who was chairman of the historic meeting, appointed a constitution committee of Pedro J. Lemos and Miss Zada B. Champlin. Clay Otto was appointed "to see about a gallery in a central place in town."

"With an aggressiveness that augurs well for an active future, the new Carmel Art Association applied itself to the problem of organization at its second meeting last Monday," The Pine Cone of August 19, announced.

At that meeting Pedro J. Lemos was elected president and W. Seivert Smit, treasurer, and the constitution adopted. "One of the briskest discussions was over the question of whether the Art Association should affiliate with the Carmel Club of Arts and Crafts as an art chapter, and finally a clause in the suggested constitution was so changed as to leave the organization independent of any connections at its beginning."

The Pine Cone lent its benign approval to the movement in an editorial in the same issue:

"The new Carmel Art Association has plenty of spunk and pep, and if its vivacity can be directed properly, ought to be a good thing for Carmel. We haven't seen its constitution, but trust that it contains less about ideals than of practicalities."

The editor points out that it is expensive of time and effort for the tourists to have to seek out the artists in their own studios. "One afternoon maybe two—a week, is a whole lot in an artists' working time, but it doesn't provide for a constant daily influx of people to the town, most of whom seem to wish to view paintings."

... The artists believe they need a down-town sales gallery, and it seems reasonable to anticipate its success."

A week later (August 26), Artist Paul Mays is inspired to write a piece for the Pine Cone:

"The Carmel Art Association is the obvious answer to the question, 'Where can we find the artists?'

"Heretofore there have been inarticulate painters unable to utter in unison a coherent statement with sufficient lucidity to be heard as a group."

(Obviously, Mr. Mays does not suffer from that handicap.)

"Now, however, the fighting spirit has led the hitherto inaudible painters to take to the field, and by joining up as a unit, to have a



CARVED DOOR BY EMIL JANEL

*Pausing with hand at the latch, he turns his eyes
To the carved inferno, wooden paradise
His days demand;*

*God with his book foretelling glory hence,
The devil herding his happy impudents,
And also there, the drunkard, maiden, saint,
Forever uttering their mid-complaint.*

*Then purse in hand,
The passerby will enter, choose a chair,
And beckon to the waitress, unaware
In conversation over the coffee cup
How circumstantially he, too, must sup
On good and ill,*

*And carry with him as intimately as bone
What commonplace of heaven or hell he's known
Or ever will.*

—MARGARET LEWIS ALBANESE



STORMY PETREL

*You walk the waves as Peter when he heard
The Master's voice, vibrant, compelling, warm,
Above the threat of Galilean storm,
"Be not afraid!" So petrel, little bird,
With feet as light as froth you poise astride
The curling crest of ocean waves, and tread
The path where queenly ships cleave deep. You spread
Your dusky wings, and are content to ride
Far from homeland harbors. Braving the day's
Wild storms, the solitude of the long night,
The gleaming North Star is your only light
To steer along the perilous water-ways;
Yet lonely seamen, comforted, will find
You, little petrel, following close behind.*

—CATHERINE DUPEN



INTRUDER

*The woodfolk, muting rataplan,
Seek heaven, and I wonder they,
Though hidden, see and hear the stray
Who steps as softly as he can.*

*I enter where but for a pace
They made a din that bid me hurry,
But the last note of hurly-burly
Is lost in this still, lonely place.*

*I listen and I am alone,
I look, a wood looks back at me,
No stir, no beat in grass and tree,
Where have the woodfolk gone?*

—ALEX R. SCHMIDT

voice; and to present work where it will be easy of access, as well as being work that is alive and genuine.

"In the recent past, painters have one by one succumbed to the fleshpots of big business, or else have run off to bury themselves in an atmosphere of the dead past in European art colonies; or on the other hand have withdrawn in solitary isolation to become splenetic critics of every other work but their own; following the doctrine of expediency, they have become abjectly dependent on an astute art dealer, who rakes off the cream, with a commission of thirty-three and one-third percent.

"It is apparent that there is a genuine fervor for 'culture', or whatever name you may wish to designate the universal social instinct, the appetite for beauty.

"This appetite has already been aroused; it is up to some coherent group to present the current expression in art, of whatever is significant in our lives on this Western slope.

"This appetite must be focused. Therefore it follows, an association of artists, structurally conceived as a unit, fused together, becomes a necessity. After a time this association will be functioning, and under its stewardship, the painters will have a vantage ground where they will be liberated from the transactions and procedures of picture dealing, and they can devote themselves to painting.

"For, after all, the painter's prime reason for being is to stimulate creative effort, to adorn things used, to stir the smouldering embers of taste, to paint pictures that will provoke controversy, and to reveal the evolution of beauty.

"Having chosen a well qualified custodian and board of officers, the artists will in future be free to address themselves to their proper métier, i.e., the manipulation of paints and brushes; the results will fully justify the means.

"Around the world, the beauty of Carmel has been rumored. We have heard men speak fondly of Carmel and its unspoiled beauty under the shadow of ancient walls in Avignon, as well as is the flat corn belt of our middle west. Carmel-by-the-Sea has become a legend. Carmel should be remembered by hosts of visitors from all over the civilized world as an authentic art colony—with an art center in its midst where the work of the artists can be assembled and shown in a vital way."

Well, the great day arrived, and sooner than you'd think. Less than two months later, the October 21 issue of the Pine Cone had front page headlines announcing, THRONGS VIEW PAINTINGS BY CARMEL ARTISTS AS NEW GALLERY OPENS DOORS.

"It was a noteworthy occasion in Carmel, when last Saturday afternoon the Art Association, newly organized and making its first bow to the public, threw open the doors of the art gallery in the Seven Arts Court, and let in one of the largest throngs of people who have ever turned out to an exhibit in Carmel.

"And the show was worth its distinctive attendance. More than sixty paintings hung on the walls, some of distinguished merit, most of them of interest. Some naturally, for there was no jury, and the club is democratic, had small reason for being in distinguished company, but the very fact that amateur work showed beside professional, added interest to the exhibit.

"Due to the crowd in the gallery all afternoon, it was impossible to study the paintings, but among the collection there are some lovely pieces of work. The artists who are exhibiting are Edith Ward Hunt, William Watts, Catherine Seideneck, L. M. Legendre, J. M. Culbertson, Percy Gray, Myron Oliver, I. Maynard Curtis, Mrs. L. L. Peabody, C. J. Koch, J. Vennestrom Cannon, N. Foster Flint, E. Grace Ward, Ada Howe Kent, C. C. Judson, Jean McComas, Alberta Spratt, Stanley Wood, Elizabeth Strong, William Irving Long, E. E. Morgan, E. B. Adams, Medita H. Kellert, Julain Greenward, Car-

(Continued on Page 12)

Review Of Musical Arts Club Concert

By Louise M. ...

Three artists provided unusual and rather interesting music for the members and guests of the Musical Arts Club last Saturday evening at the Carmel Art Gallery. Carol May Starr, a young woman with great self-possession and an easy stage personality played her "Baby Grand" harp, in reality a modern edition of the ancient Irish harp, and sang a variety of ballads in a light soprano voice. Her instrument, which has the great advantage of being portable, is much like an ordinary harp, except that the key in which it is played can be changed only by adjusting levers on the side, rather than with foot pedals. Miss Starr's accompaniments were her own arrangements; for the most part modal harmonies.

Marie Sale, a regular member of the Monterey County Symphony Orchestra played several viola violin duets with Helen Shutes playing the violin. Miss Sale has a good tone and dependable technique. Miss Shutes carried her part adequately and with spirited vitality. The viola and violin opened with an interesting allegro movement from a Beethoven duet. The rather unusual combination of instruments was refreshing and interesting to hear, if not always perfectly united in playing.

Miss Starr then played three selections for the harp alone: On Wings of Song, Orientale, and a Chopin Etude. The latter gains

nothing by transposition from piano to harp.

Miss Starr's ballads included I Know Where I'm Going, Down in the Valley, and Molly Malone. Other selections later in the program included the familiar Barbara Allen and Lord Randall. The singer conveyed well the humor of the lighter selections, while in others her rather delicate voice was full of the melancholy characteristic of English and American ballads. In all her singing Miss Starr used the clear diction which is so important in narrative songs. Her comments from time to time on the music were pleasant and appropriate.

Miss Starr did a couple of selections, including Go Way from My Door on a sort of modified Zither. Her high soprano voice is untrained, but has a pleasant quality.

Mesdames Sale and Shutes returned to play the rondeau from a Mozart duet. Both artists displayed understanding and feeling

for the music. With a little more experience together they should develop into a well-united ensemble.

Miss Starr closed the program with an improvisation on the harp, a spirited singing of the amusing ballad Venezuela, and, as a rather surprising finale, Some Enchanted Evening. After the program members and guests enjoyed the current exhibition of the Gallery over punch and cookies.

The Time Has Come

By Kippy Stuart

The following was received recently from the Better Garden Institute, and is written by Norvell Gillespie.

"Brown spots in lawns are causing much concern among Western home owners these days. The brown spots that are showing may be traceable to several problems, but it's almost an even bet that they are caused by larvae of the lawn moth or sod webworms. The larvae or caterpillars work in the sod and chew at the roots and the crowns of the grass plants. This kills the plants, resulting in the brown spots that are so unsightly.

"Brown spot damage appeared in June this year and will continue until cold weather comes along. If the spots are still showing it is important to get busy at once and

spray with lindane. This same material is also available in dust form.

"Most home owners like to use

the liquid sprays because it's possible to get even distribution by applying the lindane with a hose lawn sprayer gadget which attaches to the end of the garden hose. It should be applied at the ratio of 1 tablespoon of 5 per cent lindane to each gallon of water, or follow directions on hose lawn sprayer. Don't stop at merely spraying the affected spots. Play safe and spray the entire lawn.

"The spray attachment on the garden hose makes it possible to spray the lindane and water mixture into the average lawn with a mere 15 minutes work involved.

"Since the larvae are at the base of the plants it is necessary to apply enough spray to soak it down thoroughly into the ground. One Western firm even manufactures a dry powder which miraculously fertilizes the lawn, weeds it by means of 2,4-D, and with the lindane contained in it also kills the larvae. Many people prefer to groom their lawns with this preparation since it does three important jobs at once."

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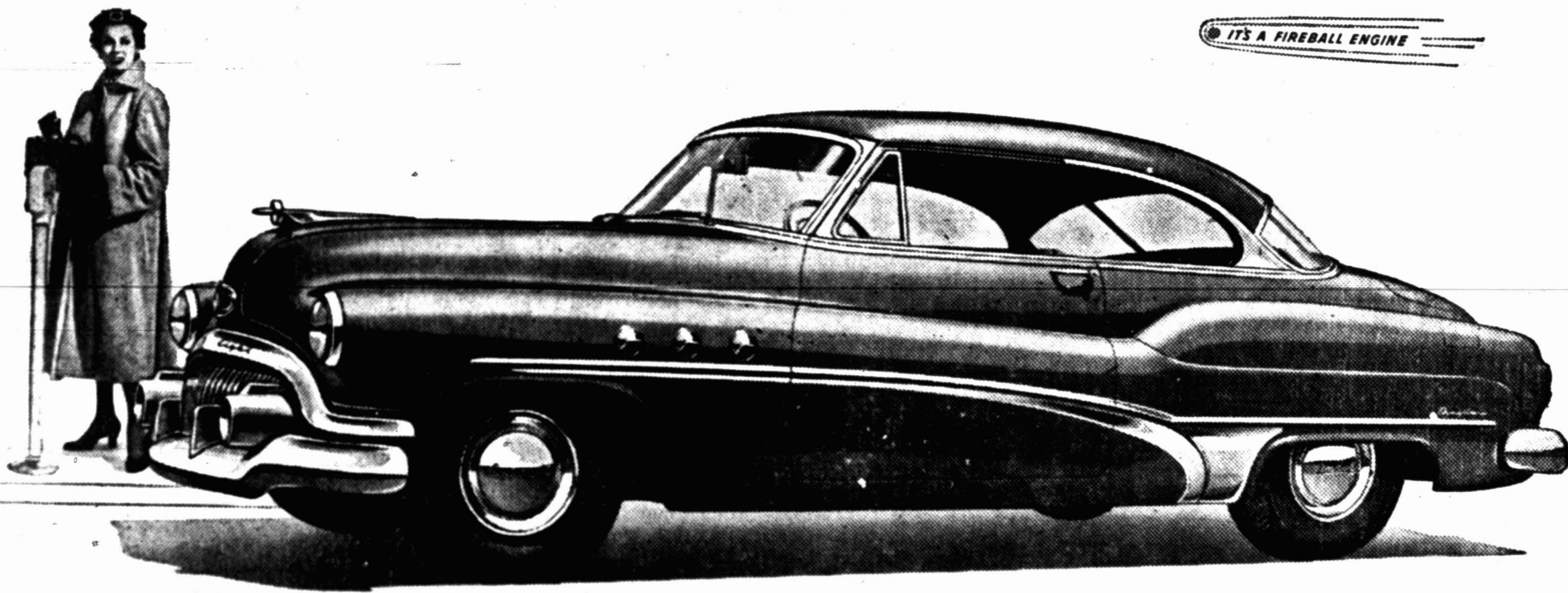
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New Fashion Shop Opens In Valley

Two Carmel Valley residents, Gay Fletcher and Audrey Cordrey, open Gabrielle's, a house of fashion in the tradition of the continental couturier, which will stress individuality and perfection of workmanship.

Gay Fletcher has been designing clothes for herself and friends since childhood, and for her self-designed and created wardrobe at Sarah Lawrence was voted "best dressed woman" on the campus. She has converted the guest house of Westerly, where she lives with her husband, Herman Westinghouse Fletcher, into a fashion salon and workshop to enter upon professional designing at the behest of her Valley friends. Her partner is Audrey Cordrey, the former Tommy Ford, daughter of Byington Ford, who was for some years a professional designer and with Gay Fletcher shares a life-long interest in creating clothes. One interesting project suggested to the co-designers while golfing at Cypress Point was "a really good golf dress."

With the two is Mrs. R. B. Stoney, also a Valley resident, and formerly head of the alteration department at Magnin's. She will assist with the cutting and fitting



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SOMETIMES we think that too little attention is given to the fair sex in automobile advertising.

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VIRGINIA MCGRATH, SOCIAL EDITOR

Comings and Goings

Following a lengthy stay at their ranch in Washington, Mr. and Mrs. Lewis Luckenback have returned to their Pebble Beach home. . . . Dorothy Weston is leaving Nepenthe to go East soon. . . . Mr. Francis H. I. Brown will occupy the hilltop home he has been building after his return from a two weeks' visit in Honolulu. . . . Visiting from Sausalito is Beth Engels, a guest of Georgie Kincaid. . . . Mr. and Mrs. Henry Meade Williams are in New York, Mrs. Williams conferring with her agent on writing affairs, Mr. Williams investigating television. . . . After a month's visit in the East with her daughter and son-in-law, Mr. and Mrs. Henry T. Rathbuns, Mrs. Sidney W. Fish will return next week to her Palo Corona Ranch. . . . Leaving this week for Detroit is Mr. F. G. Cruickshank of Pebble Beach, who will be away a fortnight. . . . Mrs. Dorothy Bell of Peterboro, New Hampshire, a frequent Peninsula visitor has taken a house for the winter here.

Scovilles Have Grandson

News was received Wednesday from Topeka, Kansas that the James W. Scovilles are the parents of a son, their first, who will be christened Charles Dennis Scoville. Mr. and Mrs. Charles B. Scoville, Jr. of Pebble Beach are the paternal grandparents.

Studio Supper Party

An outstanding affair was the New Group's Studio Supper Party, held last Sunday at the Malcolm Millard residence. The huge two-story studio was filled with guests who danced, and partook of a spaghetti supper prepared by Joe Balesteri, then sat on the terraces or strolled among the trees enjoying the evening.

On the walls were murals by Sam Harris, Erica Franke, Fred and Mary Klepich, which suggested a Renaissance tapestry hall, especially when ballad singer Mary Buckner, wrapped in a flowing red shawl, appeared with her guitar on the balcony. Among the unforgettable sights of the evening were the folk-singing contingent in the kitchen led by Cynthia Williams, Priscilla Nesbitt and Toby Street; a vigorous, polylingual discussion of the arts by Gerhard Muench, Ephraim Doner, Bob Read, and Jacques Boissevain, Margaret Millard dramatic in black and scarlet with jeweled embroidery, and Janine Johnston, a small French chanteuse.

Assisted by Russell Williams, Marjorie Lloyd, Marie Short, Virginia Blair and Gertrude Harris, Joe Balesteri juggled gigantic caldrons of spaghetti with apparent ease. Dick and Nancy Lofton led a square dance. Glimpsed on the moonlit terrace, or about the dance floor were Arlene Turi listening wistfully to the nostalgic Neopolitan music of Mike Marotta, and Moira Courvoiser, the Frank Works, Rollo Peters, John Cunningham, Patrick Walls, Fritz Wurzmans, David Albertos. Out among the pine trees, directing traffic and greeting guests were Josh Fendell, Malcolm Millard, Sidney Tillim, Michael Franke and Martin Canin. From the Big Sur came Mr. and Mrs. Harry Dick Ross, Mr. and Mrs. William Fasset and Dan and Gertrude Harris, just back from New York. From Jim Campbell's theatre, Dee Olivetti with Peggy Cease, Bruce Ariss, Mr. and Mrs. Alec Merivale, and Bert Heron. Colonel and Mrs. Phillip Schneeburger, Mr. and Mrs. James Tyson, Mr. and Mrs. Fred Farr, Mr. and Mrs. Francis Whitaker, Dodie Warren, Brett Weston, and Sam Colburn were also among the 250 guests.

Carmel PTA

Speaker at the November meeting of the Carmel Parent-Teacher Association will be Mr. Fred Laue, Monterey County School Psychologist. The meeting will be held in Sunset School cafeteria, November, 13 at 3:00 o'clock.

Mr. Laue, who is also coordinator of secondary education for the Monterey County Schools, has had wide experience in guidance work in the high schools of the county. He has also been supervisor of testing and psychologist for the Madera County Schools, and superintendent of schools in several communities in New Jersey. He will attempt in his speech to show parents and teachers how they look to each other. Are you a problem parent? Have you a complaint about some typical behavior of teachers? Mr. Laue's speech should throw light on the points of misunderstanding and conflict between teachers and parents and point the way toward more successful cooperation for the good of our children.

The meeting will be preceded by a tea, and as usual there will be an attendant on duty in the kindergarten room to take charge of small children of those attending the meeting.

Under Scorpio

Babies born under the zodiacal sign of Scorpio in Carmel include Linda Ellen, daughter of Mr. and Mrs. Jess Duvall, born October 28; Mary Jane, daughter of Mr. and Mrs. William T. Adams, born November 1; Suzanne Marie, born November 3 to Mr. and Mrs. Raymond Benson; and the very new daughter born November 5 to Mr. and Mrs. James R. Belvail.

Anona Olson Here

Lt. and Mrs. Wendell R. Clark were houseguests of their cousins, Mr. and Mrs. George B. Turner, at their Torres and First Street home during the past week. Mrs. Clark is the former Anona Olson, a Carmel resident for several years previous to her marriage. Lieutenant Clark is being transferred to Astoria, Oregon. While on the Peninsula, the Clarks also visited other relatives, the Reuben E. Johnsons of Monterey.

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University Women

The evening books section of the American Association of University Women will meet November 13 at 8:00 o'clock at the home of Miss Harriet Baker, 116 Fountain Street, Pacific Grove. Mrs. Don Taugher will review *My Six Convicts*, report of a psychologist three years on the staff of Leavenworth Penitentiary.

On November 14 at 8:00 o'clock, the monthly general meeting of AAUW will be held in the Pacific Grove High School library. Mrs. Verne Williams will be hostess. Speaker will be Mrs. Sam T. Brown of San Jose, state parliamentarian and a member of the National AAUW Legislative Committee. Mrs. Brown was chosen one of ten distinguished citizens of San Jose in 1950.

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Look For This Seal



Pine Needles

Harriette Crawford Married

At a four o'clock ceremony last Sunday afternoon at Carmel Mission, Miss Harriette Crawford of River Inn, Big Sur, became the bride of Cloyd W. Harris, Jr. of Pacific Grove. The Reverend John Caulfield read the wedding service at an altar banked with white flowers, stock and chrysanthemums.

Wearing a white satin wedding gown with long sleeves and the full skirt extending in a train, Miss Crawford, the youngest daughter of Mr. and Mrs. Harry L. Crawford, Sr. of Big Sur, was given in marriage by her father. A circlet of seed pearls held her long veil in place, and she wore a pearl necklace and pearl earrings. Her flowers were small white orchids and bouvardia, which she carried on a white prayerbook.

Mrs. Russell Leutwiler, sister of the bride, was her matron of honor. She wore a pink crepe gown and carried chartreuse spider chrysanthemums.

The bride's other sisters, Mrs. C. B. Hefte of Big Sur and Mrs. Benny Compagno of Monterey, and the groom's sister, Miss Audra Harris of Pacific Grove, were her bridesmaids. All wore aqua satin gowns with matching caps and gloves and carried bouquets of yellow chrysanthemums. Sheryl Hefte, daughter of Mrs. Hefte, and Pamela Leutwiler, daughter of Mrs. Leutwiler, were flower-girls, with gowns similar to those of the bridesmaids.

Mr. Benny Compagno was best man, and ushers were Mr. C. B. Hefte, Mr. Eugene Sanchez and Mr. Stanley Clough, a cousin of the groom.

Mrs. Crawford wore a lavender gown with corsage of bouvardia for her daughter's wedding, and the bridegroom's mother, Mrs. C. W. Harris, Sr., of Pacific Grove, who with Mr. Harris attended the marriage, wore a gray afternoon dress, with pink accessories and a lavender orchid.

Following the wedding, a reception was held in the home of the groom's parents, which was decorated with autumn flowers.

A large, four-tiered cake surrounded by gardenias and flanked by clusters of maidenhair ferns and white tapers was cut by the bride, and the new Mr. and Mrs. Harris then received toasts of champagne from the wedding guests. A groom's cake was presented to the ladies.

In leaving on her honeymoon trip, the bride wore a navy blue knit suit with red accessories. Her corsage was of small white orchids.

After returning from their honeymoon, the young couple will live in Pacific Grove while awaiting Navy orders for Mr. Harris in December.

The young couple are both recent graduates of Monterey High School. The groom was born in Illinois and his bride in Southern California, of a family that have lived for many years in Big Sur. Her parents had just returned a few days before the wedding from a tour of Mexico, Southwestern United States and the Midwest, on which they visited relatives and friends, and enjoyed a vacation. In Riverside they visited Mr. J. N. Crawford, brother of Mr. Harry L. Crawford, Sr. A brother of the bride's Harry L. Crawford, Jr., of Sacramento, attended the wedding.

Lois Dunham Marries

The marriage of Lois Dunham, daughter of Mr. and Mrs. Lawrence De Luchi of Oakland, and Webster Street will take place today in Salinas. A sister of the bride, Mrs. Evelyn Dealey of Oakland, will be matron of honor at the wedding.

A resident of Carmel for the past five years, the bride was born in Oakland and attended Oakland schools and the University of California.

Mr. Street, member of a Peninsula law firm, was born in Glendale, California, and is a graduate of Stanford Law School. He has made his home in Carmel for the past 15 years.

Attend Premiere

World premiere of The Raging Tide, a movie made from the best seller mystery story, Fiddler's Green, by Ernest K. Gann took place last week in San Francisco. Ernest K. Gann is the son of Mr. and Mrs. George K. Gann of Pebble Beach, who attended the premiere.

The film was made entirely in San Francisco, at a recent date. The book, Fiddler's Green, was published last spring. Its author and his family are frequent visitors on the Peninsula.

Carmel Woman's Club

The beautiful falls, lakes and drives, buildings and flowers which abound in the Republic of Mexico were shown in the color film presented by Mr. Frank C. Kugelberg at the last meeting of the Carmel Woman's Club. Mr. Kugelberg gave an account of the history of the country and of American interests there, illustrating his talk by music and picture. At the conclusion of the entertainment, afternoon tea was served. Mrs. William H. Smythe, Mrs. John Abernethy, Mrs. S. A. Moore and Mrs. W. T. Seawell, Mrs. John O. Simpson and Mrs. Frank Pope poured. Flower arrangements on the tea tables were by Mrs. William N. Eklund, and a plant bar, open after each meeting, held plants and flowers for purchase by members.

The bridge club section will meet on November 12 at 12:30 o'clock for a pot luck luncheon and members are asked to bring either a hot dish or a dessert. Those wishing to play canasta please bring cards and baskets.

Lions Club Ladies Night

Waldo Hicks, chairman of the ladies night committee, announced at the Lions Club meeting Tuesday night that Dr. William Coughlin had made all arrangements for the big party to take place November 17 at the Carmel Valley Inn. Cocktail hour will be at 7:00, dinner at 8:00 and dancing to Stoney's orchestra, until 1:00 o'clock.

Entertaining at Thursday night's meeting consisted of a song fest organized by Dr. William Coughlin at the request of George Deer, whose night it was and who had failed to snag a speaker. Dr. Coughlin, one of the big influences in the Carmel Male Chorus, had a wealth of material to draw from in the 12 visiting Lions from Willow Glen. They were: Stephen Sherick, O. Barberi, Hank Berger, William Watson, Donald Lima, Rocci Bengiverco, Tony Malfa, B. S. Mensel, H. H. Reiman, C. H. Myers, A. C. Heinsen, and Earl Freitas. Guest of Col. Roy Hillyer was Carmelite Jack O. Belvail.

It was announced that the Lions' monthly golf tournament will be held at the Salinas Golf Course Sunday, November 11. Tee-off time, 8:45 a.m.

Col. Hillyer Addresses Rotary

Making a raid on Lion Club membership, Carmel Rotary asked Col. Ray Hillyer to be their speaker at their luncheon at Highlands Inn Wednesday. The colonel spoke on the codes of ethics of the various service clubs and said they could be boiled down to "being a decent man, a good citizen and neighbor." Col. Hillyer attributed his success in life to his having started out as a Methodist Democrat, and ending up a Baptist Republican.

The new floor polisher the club

**Shop at
PILOT Market**
for a square deal
Choice Meats
and Groceries
An Independent Merchant

had purchased for the Carmel Youth Center was displayed so the members could see that it was tops in every respect. To quote one member, "You could have combed your hair with it if your hair was parted down the middle and you hewed to the party line."

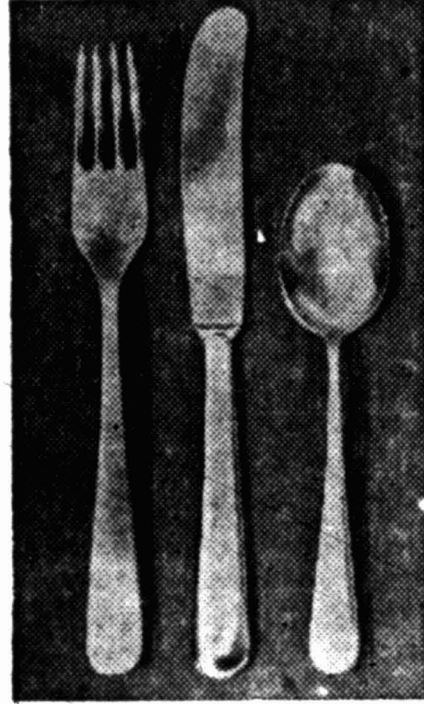
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Foods Stay Fresh and Crisp...Don't Dry Out!

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- 2 Hi-Humidity Drawers, roller-mounted
- 5-Year Protection Plan on Thriftmaster Unit

• Across-the-top freezer design provides the right temperatures for all kinds of foods, and the right humidity. No "sweating," no baffle adjustments. And the big full-width freezer stores 43 pounds of frozen foods plus 64 ice cubes. Lots of room, too, for extra-tall bottles, milk, and tall cans. You can depend on Hotpoint for years of service. Come in today!

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Wayfarer Mothers' Club

At a meeting of the Wayfarer Mothers' Club on November 14, the program will include a discussion of religion in the home, by Dr. K. Fillmore Gray. The meeting will be held at the home of Mrs. Willis Shepard, Guadalupe Street, second house south of Seron on the west side. Hostesses will be Mrs. Harry C. Hilbert and Mrs. John W. Farr, and Mrs. Floyd Harber will present devotionals. The organization is working hard on the project of selling Christmas trees and urges friends to place their orders at once, by telephoning 5-4446, 5-4362 or 7-3578, or by writing to Box 2205, Carmel.

Mr. and Mrs. Owens Visit

Mrs. Helen Roberts of La Loma Terrace entertained Saturday evening for Mr. and Mrs. Craig Owens, formerly of Carmel. Mr. and Mrs. Owens have just returned from a trip to Europe, where they visited among other countries, the Scandinavian nations and the British Isles. In their travels they met several Monterey Peninsula residents with whom they recalled the beauties of this part of the world. The Owens have recently moved into a new home at 1844 Doris Drive, Menlo Park.

At Stanford-Washington Game

Mr. and Mrs. Gordon Campbell went up to Palo Alto Saturday to see the Stanford-Washington State football game. Among the Peninsulites they met at the game were Dr. and Mrs. Del Elliot and Mr. and Mrs. Louis Moore of Robles Del Rio.

Others driving up from Carmel to the game were Jack Giles, Gene Scheffer, Mike Balazs, Cliff Cook, Mr. and Mrs. Joseph Nicholson, and Mr. and Mrs. Harry Turner.

Pop Smith Has Visitors

Dropping in while Pop Smith was crating a set of encyclopedia to send to them in Los Angeles, Mr. and Mrs. Ludwig L. Kaftan, Pop's daughter and son-in-law, paid him an unexpected visit last week end and took the crating problem literally out of his hands by transporting the volumes back to Los Angeles with them.

Betcha Didn't Know This

(Continued from Page Eight)

rie Horton Blackman, Homer Emens, J. C. Reeve, M. De Neale Morgan, Theodore Criley, Roberta Balfour, Ralph Davison Miller, Edward Friston, George Seidenbeck, Lillian Nicholson, William Adams, F. Hanique, Rose Campbell, John O'Shea, Harold Knott, Sarah Parke and Celia Seymour. "Tea was served at the gallery during the afternoon by members of the reception committee. Those who served were the Mesdames William Catts, Chapel Judson, Edward Kluegel, Lillian Purdy, Sarah Deming, Julian Phillips, George Blackman, David Ball, Percy Gray, John O'Shea, John Jordan, R. C. De Yoe, L. M. Legendre, Constance Cole, Miss Helen Judson and Katherine Corrigan.

"The gallery is upstairs in the Seven Arts Court, and is next to the Seidenbeck Studio. During the afternoon, Mr. and Mrs. Seidenbeck kept their studio open to accommodate the crowds that entered the gallery. The members of the committee who worked on the gallery were busy with the hanging of paintings until the opening of the room for the reception. Furniture from Miss Tilly Polak's shop was placed in the gallery in the morning, and it adds distinction to the room.

"The gallery will be open every afternoon from two to five, and paintings will be shown by Miss Katherine Corrigan, curator. A small admission price will be charged upon entering the gallery, but all sustaining members will be provided with guest cards which they may give to friends who wish to go to the gallery. The exhibition will be changed every three months, and exhibitions for other galleries in the state will be arranged by Miss Corrigan. It is also planned to have exhibitions from other galleries and associations at the local gallery.

"The association was begun about three months ago, when one artist had the idea of an organization for artists in Carmel and the Peninsula. A meeting was held of a few of the artists who favored the plan. At each meeting of the club more artists have come, and the businessmen of the town have been doing their part by becoming sustaining members, until now the organization is a stable institution, instead of a precarious idea."

From these beginnings, the Carmel Art Association has grown and prospered. It moved into its present galleries on Dolores Street in 1934, and from the handful of members in 1927 has expanded to the present roll call of 167 active, 22 associate members.

Hewing closely to the policy suggested by that early Pine Cone editor who hadn't "seen its constitution, but trust that it contains less about ideals than practicalities," the Art Association galleries have always been first and foremost sales galleries, and down through the years have sold over a quarter of a million worth of

Perry Miller In Korea

PFC Perry D. Miller, son of Mr. and Mrs. Leo F. Miller, has joined the 1st Cavalry Division on the front in Korea.

The division is currently engaged in heavy patrol actions and limited objective assaults northwest of Yonchon, a rail and road hub about ten miles above the 38th Parallel.

The 1st Cavalry, which fights as infantry, has been in Korean combat for more than fourteen months.

Private First Class Miller, 23, entered the Army February 20, 1951 and received his training at Camp Roberts, Calif. He has completed the Army's leadership course given at Camp Roberts.

Wayfarer Family Night

Church of the Wayfarer Family Night, beginning with a potluck supper at 6:00 o'clock, will be held at the church November 16. The program at the tables will include a talk, "Women Haven't Changed a Bit," to be given by Melvin M. Swartz of Pacific School of Religion in Berkeley. Mr. Swartz will illustrate his talk with articles from the excavations from the ancient city of Mizpah. Families are asked to bring a salad, hot dish or dessert, with three times enough for the family group. Coffee and rolls will be provided.

Stamp Club Meets

In their annual dinner held at Pine Inn, November 4, the members of the Monterey Peninsula Stamp Club elected the following officers: Colonel John R. Wright, president; vice president, Leland S. Stallings; secretary and treasurer, Mrs. Mildred Mooney; publicity, Mrs. Nora McCaffrey Law.

President Wright spoke to the 18 philatelists present of the five commemoratives to be issued in 1952; of the million dollars' worth of stamps to be exhibited by the United States post office; and of the United Nations first day covers with mint stamps to be mailed only from the UN post office in New York.

The next meeting will be on November 19 at 8 p.m. in the lounge of the Carmel High School. All stamp collectors and their friends are cordially invited. This will be a program meeting.

paintings for the artists of the community.

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MABLE LANDAKER, Organist at the Hammond in the FLING ROOM Friday, Saturday, Sunday.
Cocktail Hour: 5:30 Sunday.

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Hollywood Guests

Mr. and Mrs. Ernest Matray had as houseguests in their new home at Fourteenth and Monte Verde who arrived from Hollywood last Friday.

Carmel Crafts Guild

The November meeting of the Carmel Crafts Guild will be held at Sunset School, room 11, on November 9 at 8:00 o'clock. Election of officers for the coming year will be held, and the members will vote on the revised constitution. Later, a color movie, Trip to Guatemala, will be shown and refreshments served. All members and their guests are invited.

Artists Feted

Following their concert Friday evening, Yaltah Menuhin and Michael Mann were guests of honor at a party held in the home of Mrs. Grace Howden, honorary president of the Monterey County Symphony Association, and attended by friends of the artists and members of the association's board of directors and their wives. Among the guests were Mr. and Mrs. Muike Menuhin, parents of Yaltah, Mr. and Mrs. David Alberto, longtime friends of Michael Mann.

Serving refreshments at the affair were Mrs. Gunnar Norberg, Mrs. Eben Whittlesey, Mrs. Franklin Dixon, and Mrs. James S. Fisher. Decorations were by Mrs. John Eliassen.

Kiwanis Hear Coach

Jim Tidwell, director of athletics at Monterey Peninsula College, spoke to the Carmel Kiwanis Club Thursday upon the place of athletics in junior college and the problems of J. C. coaches. He informed the group that Carmel High is fortunate in having George Mosolf for coach.

Out-of-town guest at the meeting was Judge Ray Baugh of Monterey.

Catton-Jones Marriage

Captain-Kenneth K. Jones, son of Mrs. William H. Jones of Carmelo Street, and Janice Catton, daughter of Mr. and Mrs. Everett L. Kemmerer of Atherton will be married on Saturday afternoon at four o'clock in Stanford Chapel.

The bride, who will be given in marriage by her father, will have as her attendant Mrs. Walter Field of Los Altos. Best man will be Mr. Ruben Mettler.

A reception at the home of the bride's parents will be held following the wedding.

Janice is a graduate of the University of California, where she was a Chi Omega. She and her future husband met during high school days in San Francisco. Kenneth is a graduate of Stanford, where he pledged Theta Xi. After his graduation in 1943 he served for four years overseas with the field artillery, Third Army, during World War II.

The newly-married couple will honeymoon in Mexico and afterwards live in a remodelled farmhouse near Camp Roberts, where Kenneth is stationed until he receives further orders from the Army.

Mrs. Jones, the groom's mother, who will attend the wedding, has since 1911 maintained a home in Carmel in which the family spent a part of the year, before becoming permanent residents here.

Nancy Tackett Married

Nancy Tackett, painter and former Peninsula resident, was married September 30 in Santa Monica to Calvin Coolidge Maule of Woodbury College, Los Angeles. Nancy and her husband plan to live in Sausalito eventually, and are at present in Los Angeles.



Governor Earl Warren confers with "Official Greeters" on his first day in office as California Chairman for the 1952 March of Dimes. Discussing the new iron lung coin collector with the governor are young Sacramento polio victims (left) Richard Premock, 9, and Johnny Sharp, 6. Coin collector will be used in the March of Dimes appeal, January 2 to January 31. As California Chairman, Governor Warren will coordinate the work of campaign directors in counties and cities throughout the state.

Relda Ford Morse

Mrs. Relda Ford Morse, wife of Samuel F. B. Morse, president of Del Monte Properties Company, died last Friday morning in her sleep, of a heart attack. She had been in failing health for some time.

A member of a pioneer California family, Mrs. Morse was born in San Francisco in 1888 and educated there, the daughter of Tiley Ford, attorney and California historian, and of Emma Byington Ford. She was married to Mr. Morse in San Francisco in 1919, and came to the Peninsula to live in 1924. Mr. and Mrs. Morse travelled extensively, and Mrs. Morse leaves many friends in the East and in San Francisco as well as on the Peninsula.

In addition to her husband, Mrs. Morse leaves a daughter, Mrs. Richard Osborne (Mary Morse) of Pebble Beach and three grandchildren, Susan, Charles, and Mary Lithgow Osborne; her brothers, Byington Ford of Carmel Valley and Tiley L. Ford of Hillsborough; her nieces, Miss Elizabeth Ford of Philadelphia, Pennsylvania, Mrs. Dean Wolter and Mrs. Phil Cordrey of Carmel Valley and Mrs. Alex Henderson of San Jose.

Also her stepchildren, S. F. B. Morse, Jr., of San Francisco, John Bolt Morse of Pebble Beach, and Mrs. Kenneth S. Walker of La Jolla. She was the niece of Mrs. Fred Boeckman of San Francisco and of Frank Byington of Alamo.

Private funeral services were held Saturday morning in the chapel of Paul Mortuary, and burial was in Monterey City Cemetery. In memory of Mrs. Morse, contributions are being made to the Monterey County Heart Association, 114 Webster Street, Monterey.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Legendary Varda, Returns To Former Home For Show

(Continued from Page One)

last 15 years or more he has had shows in London and Paris every year (New York also), each one a sell-out. He has been lionized by the snobs of the mondaine world who themselves live only on the fringe of the subliminal threshold. Always he has been a builder of boats—his first apprenticeship. Always a dancer. Always a superb chef. Always the nimblest raconteur. Always the last one to go home.

During his residence in the red barn on Hawthorne Street, in New Monterey, Varda remodeled it completely, using such things as old bottles, tin boxes, and the hulls and masts of wrecked and dismantled ships, and making it, finally, a completely elegant house. The great baronial hall, its ceiling-high mirrors reflecting the blazing circular fireplace which sprayed sparks like fireworks about the room, was the scene of the most fabulous parties Monterey has beheld since the Merienda days. Here, too, were created many of the monumental mosaics which are now in museums and private collections.

For the past two years Varda has lived on a ferryboat, anchored in the bay at Sausalito, which he has again made over in his image. The magic image of his personal world, radiant with light and color. With his Siamese cat, and surrounded by his friends, he seems incapable of boredom. When he leaves his studio, Varda works on a fantastic pleasure boat, like something from the Odyssey, which he is building and fitting with divans and colored draperies, a carved figurehead and a mascot goat. In this he plans to sail in triumph on the bay of San Francisco.

The collages in the present exhibition are all the work of recent months and have never been shown before. They will be shown at the New Group Gallery through November 24 and will then be exhibited at the Santa Barbara Museum of Art.

YOUNG PEOPLE'S CONCERT

On November 17 at the Salinas High School auditorium, at 10:30 o'clock in the morning, Miss Clara Dayton, concert pianist and music lecturer will present A Young People's Concert, with commentary. The program, first of its kind in the area, includes many colorful compositions ranging from Mozart to Gershwin. While designated as "A Young People's Concert" there is no age limit imposed on those desiring to attend.

Miss Dayton came to Monterey County three years ago as Consultant in Music Education for the county schools in the northern section. She has had long experience as teacher of vocal and instrumental music in the secondary schools of California. She was a pupil of Siloti.

ARTIST IN NEW MAGAZINE

Abel "Buck" Warshawsky, one of the Peninsula's internationally known artists, has an article on portrait painting in the current issue of Western Art Review. There is also a color reproduction and several black and white examples of his work.

This is the second issue of Western Art Review, published by Colin Rogers in Burbank. The intent is to give the graphic arts of the Pacific slope a publication of their own.

READ THE WANT ADS**Council Complicates Traffic Problem At Carmel Postoffice**

(Continued from Page One) hillside in front of the postoffice or driving out in the neighborhood of the stop sign at San Carlos would create a hazard. "Ninety percent of the women and fifty percent of the men kill their engines at that stop sign on the hill as it is," McKinstry said.

Characteristically, the council listened, and then went ahead and did as it had previously made up its mind to do in executive session.

Other business was the reading of an ordinance setting a new rate scale for garbage collection. The monthly rate for a weekly collection was raised from 75c to \$1, but the size of the container was increased from 20 to 36 gallons. There is a graduated table for additional pickups and cans.

Benjamin A. Citrin asked the council to consider revising the barking dog ordinance, reducing the death penalty for the dog to a \$25 fine for the owner. Council took it under advisement.

WHITTLESEY IN PASADENA

Mr. and Mrs. Eben Whittlesey left Wednesday for a week's visit with Mr. and Mrs. Al Burford of Pasadena.

Reserve District No. 12

State No. 790

REPORT OF CONDITION of**THE BANK OF CARMEL**

of Carmel, Monterey County, California, a member of the Federal Reserve System, at the close of business on October 10, 1951, published in accordance with a call made by the Federal Reserve Bank of this District pursuant to the provisions of the Federal Reserve Act.

ASSETS

Cash, balances with other banks, including reserve balance, and cash items in process of collection	\$1,692,160.68
United States Government obligations, direct and guaranteed	2,683,358.31
Obligations of States and political subdivisions	168,973.64
Other bonds, notes, and debentures	9,837.50
Corporate stocks (including \$7,500.00 stock of Federal Reserve bank)	7,500.00
Loans and discounts (including \$2,807.83 overdrafts)	2,126,689.31
Bank premises owned \$50,030.36, furniture and fixtures \$19,913.78	69,944.14
(Bank premises owned are subject to (none) liens not assumed by bank)	
Real estate owned other than bank premises	none
Other assets	11,640.67
TOTAL ASSETS	6,770,104.25

LIABILITIES

Demand deposits of individuals, partnerships, and corporations	3,171,447.38
Time deposits of individuals, partnerships, and corporations	2,748,972.10
Deposits of United States Government (including postal savings)	24,103.98
Deposits of States and political subdivisions	293,854.57
Deposits of banks	11,832.18
Other deposits (certified and officers' checks, etc.)	34,990.18
TOTAL DEPOSITS	\$6,284,800.39
Other liabilities	7,230.47
TOTAL LIABILITIES (not including subordinated obligations shown below)	6,292,030.86

CAPITAL ACCOUNTS

Capital*	100,000.00
Surplus	150,000.00
Undivided profits	218,073.39
Reserve (and retirement account for preferred capital)	10,000.00
TOTAL CAPITAL ACCOUNTS	478,073.39
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	6,770,104.25

*This bank's capital consists of Common stock with total par value of \$100,000.00.

MEMORANDA

Assets pledged or assigned to secure liabilities and for other purposes	562,000.00
Obligations subordinated to claims of depositors and other creditors, not included in liabilities	None
(a) Loans as shown above are after deduction of reserves	None
Securities as shown above are after deduction of reserves of	10,000.00

I, A. F. HALLE, Vice President and Cashier, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

Correct—Attest:
A. F. HALLE
E. H. EWIG
A. G. E. HANKE
S. A. TREVETT
Directors.

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CARMEL WOODS—Nice site, \$1,900.
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SOUTH OF OCEAN AVENUE—100x85, \$3200.
5 CLOSE IN LOTS—All for \$6500.
CARMEL POINT—Ocean view, \$6500.
SCENIC ROAD—An ocean view, \$6500.
RIGHT ON CARMEL BEACH—\$7000.

PEBBLE BEACH

- ¼ ACRE—Near Lodge, \$2500.
1 ACRE—Ocean view, \$4000.
1 ACRE—View, near Lodge, \$5000.
2¼ ACRES—View, near Lodge, \$10,500.
3½ ACRES—Ocean view, \$13,500.
3 ACRES—On Golf Course, \$25,000.

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THE WEEK'S BEST BUY—Ocean view from this 3 bedroom home located few blocks from beach and town. Living room, dinette, kitchen, service porch, garage. Secluded patio. Stove & refrig. included. \$15,000.

HERE IT IS!—That 2 bedroom house under \$10,000! White frame cottage with picket fence. Living room with corner fireplace, kitchen, bath & carport. Walking distance to town. Asking \$9750.

ESTATE TO BE SETTLED—Two valuable properties in Carmel, both walking distance to town and beach. One is a 5 bedroom, 3 bath home with 3 lots, 1 unimproved. The other is a 2 bedroom house, living room with fireplace, sun room and kitchen. See these!

OCEAN VIEW LOT—In Hatton Fields, \$2850.

WANTED—We have many inquiries from incoming Navy personnel for houses to rent. All sizes needed. Furnished preferred. PLEASE contact us for immediate results in renting your house.

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ALTERATIONS on ladies wearing apparel. Moderate prices, quick service and well done. Phone 7-4560.

FOR SALE—Girl's Schwinn Lady Ace bicycle \$25. Phone 8-0156.

LUMINALL FRESCO colors for art work at 35c per tube, also available in larger quantities at Carmel Paint and Wallpaper Company, 4th & Junipero. Phone 7-6277.

FOR SALE—3 pieces of lady's matched natural rawhide luggage, perfect condition. Also, brown suede, custom made, English riding boots, size 4½, brand new. Phone 7-6250 or 7-3646.

BRAND NEW Westinghouse hand vacuum cleaner. Never used. \$15. Man's leather traveling Val-Pack. \$17. Phone 7-4322. Box 764, Carmel, Calif.

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LITTLE GEM LAUNDRAMATIC
Junipero & 4th, is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

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LOST—1 hand woven bolero jacket either near new post office or Village Jeweler. Woven by son in Korea. Call 7-4787, Box 136-A, Carmel Highlands. Blunk.

Real Estate

CARMEL LOTS—\$1500 each.

LOT—With truly magnificent view. \$2750.

TWO BEDROOM HOME—With income unit. Furnished, \$11,000.

CARMEL VALLEY—Excellent home, 4 bedrooms, 3 baths, garage, 2 acres, orchard, \$21,800. Terms.

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\$11,500, STUDIO HOUSE—In the trees. All furnished. 1 bedroom, living-dining room, sundeck, carport. \$2,500 down.

BEAUTIFUL 3 BEDROOM—Two bath home. 2 fireplaces, huge rumpus room, grill and bar. This home is worth asking price of \$26,500. Quality construction throughout. Appointment only. Mrs. Richardson, associate, Carmel Investment Co. Ph. 7-3341 or 7-6741.

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CASA ALTA APARTMENT & COTTAGES—Completely furnished, strictly modern, 2, 3, and 4 rooms, private baths, garage. Steam heat, gas and electricity included in rent. Rates \$40 per month and up to \$125. 701 Beach Street, Santa Cruz, Phone 2799.

CARMEL—For rent most distinctive 2-story furnished home. Spacious living room, game room, powder room, 5 bedrooms, 3 baths. 4 fireplaces, furnace heat, garage. 1 block to beach, ½ block to bus. Will consider either year-round or winter rental. Phone 7-3981.

NEW, unfurnished apartments, Dolores Street, 1½ blocks from Post Office. Stoves, refrigerators and garbage disposals. Phone 7-6318 or 7-6613.

FOR RENT—Modern one-bedroom furnished house. Weekly \$35.00, monthly \$87.50. Phone 7-6146.

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GUEST HOUSE BY MONTH. One block from bus line, near hospital. Utilities paid. Ph. 7-7332.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

Situations Wanted

COMPETENT white woman, local, wants cleaning, cooking, etc. Likes children, local reference, by hour or day. Mrs. Mason, Phone 7-7349.

Automobiles For Sale

51 HILLMAN MINX FOR SALE
—Bought in April. Excellent condition.
Laureles 9218 after 6 p.m.

46 LINCOLN COUPE—6 passenger, very clean, has had fine care. Best offer over \$1050 takes it. Phone Mr. Ewig, 7-6482 or after 5:00 p.m. 7-6756.

**CALL
5-3333**

With cats so much in the news, I decided, the other evening, to visit that part of Huckleberry Hill purringly referred to by felines as "The Cats' Free Commune" or "The Cats' Montmartre." During the day you could prowl all over this neighborhood and meet only respectable, bourgeois pussies out for a stroll and bent on getting home in time for supper. Not many dogs, and still fewer people, I imagine, know that the place is a gay hide-out where, after dark, play-boys from the feline upper crust mingle with foot pads, light-of-loves, apaches and other colorful fly-by-nights.

Pussy's Place, a cheap snack bar offering ratburger, is the first to open. Next is the Kit-Cat, a regular barn scarcely patronized nowadays, but where, in its heyday, you could find the cream. Here I met Silver Paws, an elderly Carmel cat who said he was on a Cook's tour. "I had many a gay night here when I was young," he reminisced sadly. "The place lost its vogue when 'no swearing, no spitting' signs went up. Cats won't take that kind of tyranny." I asked what he thought of the controversy which had made headlines in the local press. "Trivial as a flea bite," he replied. "Up here it's become the theme of a new song hit: 'A ranch that runs with milk and mice, Isn't our idea of Paradise.'"

From the Kit-Cat, I drifted over to the Garbage Can, a modernistic "bistro" now considered the height of chic. Specializing in such exotic fare as Fish Heads in Grapefruit Peel, Stalks of Cabbage spiked with Coffee Grounds and Gizards of Fowl in Cheese Rinds, it caters exclusively to sophisti-cats. There I found Chloe, a matronly tortoiseshell who runs a French type night spot, Le Rat Mort; Popsy, her wide-eyed grand-niece (youngest member of the Roof-top Quartet) and Minou, the torch singer from the Tom-Tom Club. With holly and field mice apparently far from their thoughts, they were discussing Ginny, the dramatic artists who, across from us on a nearby window ledge, was getting all set for her balcony scene. The poor thing had been jilted, I learned, by her boy friend Taffy, the affable, kitten-kissing mayor of the Free Commune. "Must be another girl," Popsy cooed. Minou declared she hadn't seen him at the Tom-Tom in weeks. "Maybe politics went to his head. And wasn't he ill, or something?" "Since he left the hospital," Chloe said, "he bores you to tears with talk of his operation. Used to be a lady killer. Now he's an altered cat." We looked up and saw him genially ambling towards us. And, as I left, the plaintive cries of Ginny echoed down the road: "Ro-meow! Ro-meow! Wherefore art thou..." —Sappy-the-Mutt

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By Karen Williams

Who says that it doesn't get cold on the Peninsula? And as the chilly weather approaches, be grateful to it for bringing you to MAXINE'S for your new coat! There is a line of Cashmere coats as soft and warm and cozy as your own hearth. 100% Cashmere with hand-picking down the center opening, around the deep cuffs, and around the collar. At MAXINE'S there is a collection of the very popular and fashionable Poodle Cloth shortsies, in black and navy (with striking and luxurious linings). Here also you will find imported tweeds, in rich deep colors. Llama, the luxury fabric, in a coat with the ever popular classic lines, four buttons, and deep cuffs. Camel's hair, in the favorite tan, and in rich navy. There is a line of shortsies in Oxford Fleece with beautiful frosty tones of green and black; also in regular length coats. One of these I chose as my favorite. Deep forest

green, cuffed sleeves, and slash pockets; a wide cozy collar and four amber colored buttons. MAXINE'S is the weather man, to do his worst, and the wearer of any of her coats will laugh loudly at him.

This week when I went into O'KEEFFE'S, we decided to write a more generalized description of items, rather than concentrating on one or two. If you have ever wandered up and down the aisle of O'KEEFFE'S, you have some inkling of how Alice in Wonderland felt. On my right, shelves laden with Royal Copenhagen porcelain figurines, vases, little jars, and ash-trays, all perfect in their soft colors, and designs. On my left, stunning examples of beautiful Daum Crystal from France. Delicately wrought vases, so lovely that they needed nothing more than themselves for sheer ornamentation. Decorative "meister" pitchers from Switzerland. O'KEEFFE'S has some representative creation from almost every country. I wandered back to the far end of this "wonderland" and discovered a very generous assortment of glistening and shining Stem Ware. On my way to the front, down another aisle, my eye was caught by a set of gay Swedish table mats with charming, colorful figures. O'KEEFFE'S has

many types of mats, including the new plastic horsehair, and cellophane mats, in a rainbow array of

journey was a large and varied collection of lamps, both floor and table models, many incorporating the new "megaphone" shade and tripod stands. Again, near the front door, although I wasn't nearly ready to go, I was reminded of the time by two beautiful wall clocks; authentic reproductions of the old timers. One was a stem-wind; the other had electric movement. So, as Alice awoke from her dream, I left the wonderland of O'KEEFFE'S on Dolores Street.

A good thought for families is suggested this week by the CARMEL SPORT SHOP, located on San Carlos, between 5th and 6th, and that is the idea of "Keds for the whole family". For tennis, badminton, ping pong, Ked's Court Kings are unbeatable (and they may help your game along the same lines, too). Then there are the universally popular Cagers, a basketball shoe which can be adapted to many outdoor activities (rock fishermen, please note). They have full arch supports and cushion heels and really give a lot of comfortable wear. You'll like the price of \$6.40 a pair for the men's sizes, while youths and boys sizes are \$6.15 and \$5.75 respectively. You can see them today at the CARMEL SPORT SHOP.

HARRIET DUNCAN this week is featuring an item which is sure to please any woman; a stunning line of reversible coats. You actually buy two coats for the price of one. One style is hand-picked, beautiful in frosted fleece; reverse it and you have a lovely velvet coat for evening wear. The color is rich brown. This coat is truly individual and priced to fit any purse. Another style can be reversed to show luxurious suede-cloth, and the color combinations of these are really striking. Brown with glowing gold suede-cloth, gray with tangerine, and deep blue with bright red. If you own a coat such as one of these, your outer wardrobe will be complete in itself. HARRIET DUNCAN also has the ever-popular corduroy coats, superbly inner-lined to give that welcome extra warmth and coziness. The colors are red, black, and gray. You really should stop by and see one of these wonderful, two-in-one, day or night coats, being shown at HARRIET DUNCAN on Sixth Street.

At The Movies . . .

It's cognac this time at the Hill Theater — and nothing less than Bisquit Cognac, which is the cream of the cream. The Hill's serving it next Tuesday night—with or without coffee—for the opening night of *Lovers of Verona*, the sensational new French film which brings the Romeo-Juliet story up to date. Filmed in Verona itself, and Venice.

In the meantime, tonight through Monday at the Hill are two J. A. Rank pictures. One *Woman's Story* is from the H. G. Wells novel *The Passionate Friends*, with screenplay by Eric Ambler. It stars Ann Todd, Claude Rains and Trevor Howard. *Snowbound* is a melodrama with a notable cast, including Dennis Price and Robert Newton.

\$3,000 TAKEN FROM INN SAFE
Approximately \$3,000 was reported stolen from a safe of the Ocean Inn on Tuesday morning by Vasil Koroslev, proprietor of the restaurant. An area in the rear left open by remodeling of the premises provided the means of entry. The safe was opened by use of the combination.

CHRISTMAS CARDS
NOW ON DISPLAY

AVE MARIA
Book & Art Shop
Lending Library
El Paseo Court, Phone 7-3677
Dolores and 7th.



At The Carmel Library

I Ride To Win (behind scenes account of what goes on in stables, jockey room and paddock by "the best race rider of his time") Eddie Arcaro; *An Island Summer* (entertaining chronicle of family holiday on Martha's Vineyard) Walter Magnes Teller; *The Anatomy of Happiness* (doctor analyzes physical and emotional causes of unhappiness) Martin Gumpert, M.D.; *11 Years in Soviet Prison Camp*, Eleann Lipper; *Insects in Your Life*, Dr. C. H. Curran, curator, insects and spiders, American Museum of Natural History; *Miracle at Carville* (personal experience with cancer) Betty Martin and Evelyn Wells; *Kakemono* (a series of word pictures of post-war life in Japan) Honor Tracy; *General Charles Lee*, J. R. Alden.

At The Monterey Library

The Far East, Alexander D. C. Peterson; *The Gila River of the Southwest*, Edwin Corle; *Honeymoon for Seven*, Alfred Toombs; *Propaganda in War and Crisis*, Daniel Lerner; *Speech Outlines for All Occasions*, Maxwell Droke and Dorothy Rayle; *Winged Chariot and Other Poems*, Walter de la Mare.

Young People's Collection: *Behold Your Queen*, Gladys Malvern (Ancient Persia is the scene, and the Biblical character Esther is the heroine, of this fascinating novel); *Fiddling Cowboy in Search of Gold*, Adolph Regli (a novel based on the discovery of gold in the Black Hills); *The Lost Kingdom*, Chester Bryant (jungle adventure in India); *The Right Job for Judith*, Enid Johnson (the story of a girl who wanted to be an opera singer but found that happiness lay in a different direction).

For Printing that is distinctive—
Dial 7-3881, The Pine Cone Press.

"CHRISTMAS IN SWEDEN"

Worthington Holiday will show a color film, *Christmas in Sweden*, at the next meeting of the Scandinavian study section of the World Affairs Council, on Monday at 8:00 o'clock in the library of the Carmel High School. Afterwards, he will be joined by Erick Adolph Ende, Swedish instructor at the Army Language School, in a discussion of the Konsum, Swedish consumers' cooperative movement. The public is invited. The meeting is under joint sponsorship of the World Affairs Council and the adult education.

LEGAL ADVERTISEMENT

JAMES HUMAN
(A Fictitious Name)

CERTIFICATE REQUIRED BY
SECTION 2466, CALIFORNIA
CIVIL CODE.

NOTICE IS HEREBY GIVEN that the undersigned, Hugh J. Chisholm, Jr., has established a sole proprietorship and is transacting business as a sole proprietor in the County of Monterey, State of California, under the name of "JAMES HUMAN."

That the full name of the owner of said sole proprietorship, and his place of residence are as follows:

Hugh J. Chisholm, Jr., Big Sur, Monterey County, California.
(Signed) Hugh J. Chisholm, Jr.

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 31st Day of October, 1951, before me, Malcolm S. Millard, a notary public in and for the County of Monterey, State of California, personally appeared Hugh J. Chisholm, Jr., known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he signed and executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

(s) MALCOLM S. MILLARD
Notary Public in and for the County of Monterey, State of California.

Date of First Pub: Nov. 9, 1951
Date of Last Pub: Nov. 30, 1951

... Churches ...

CHRISTIAN SCIENCE CHURCH

"Now unto him that is able to keep you from falling, and to present you faultless before the presence of his glory with exceeding joy, To the only wise God our Saviour, be glory and majesty, dominion and power, both now and ever. Amen."

The above verses from the Epistle of Jude are among the Bible citations included in the Christian Science Lesson-Sermon for Sunday, November 11, on the subject "Adam and Fallen Man."

Correlative passages from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be read, including the following:

"The great truth in the Science of being, that the real man was, is, and ever shall be perfect, is incontrovertible; for if man is the image, reflection, of God, he is neither inverted or subverted, but upright and Godlike" (p. 200).

St. John's Chapel

(Episcopal)
(On Fremont Street opposite the Naval School)
The Rev. Bernard N. Lovgren, Rector.

11:00 a.m. Special Armistice Day Service. Dedication of the American flag and sermon by the Rector, "For God and Country."

6:30 p.m. Canterbury Club Supper.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge. Rev. Alfred B. Secombe, Rector. Thomas L. Griffin, Choirmaster. Robert M. Forbes, Organist.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8 p.m.

Reading Room
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Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

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Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

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Anglo Catholic

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The Rev. Vincent H. Coletta, Vicar

SUNDAY

8 a.m. Low Mass. 11 a.m. Sung Mass and Sermon.
9:30 a.m. Church School 7:30 p.m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer

SUNDAY, NOVEMBER 11th., 1951

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray preaching on

"—But What About Me?"

Church School Schedule

9:30 a.m. Junior and Junior High and High School Departments
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Bible Study Group led by Dr. E. Leigh Mudge, Thurs. 10 a.m.

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Ph. Carmel 7-3881

Red Cross Director Addresses G. O. P. Women's Meeting

At their last meeting on November 6, Republican Women, Monterey Area, heard of the great assistance to be rendered by civilians to the armed forces through blood donation, in an address by Mr. James Wilcott, Red Cross field director for Fort Ord. The need for blood is greater than before, he said, because the great stockpile of blood processed for storage during the last war has been greatly depleted by civilian needs, and the Korean War has levied great demands to be met by new blood donations. Mr. Wilcott stated that by the end of next June the United States Blood Program should have been met by the donation of 2,800,000 pints of blood, one half of which must be donated by civilians. The military quota is fairly easy to collect, he said, while the share from civilian blood donors seems hard to get. Two very stirring letters from grateful soldier recipients were read by Mr. Wilcott, who asked the club members to explain to others the immediate need for blood.

The talk was proceeded by a brief address by former state senator, Mr. Edward H. Tickle, whose talk on political organization was followed by a question and answer period. Other speakers were Mrs. Harry Gantt, of the northern council of Republican Women; Mrs. Mai McGrury, Miss Ore Haseltine; Mrs. Haldane Fisher, precinct chairman, Mrs. Ella Shaw Fisher, and Mrs. William Love. Visitors present included Mrs. Lee Mackey, Mrs. Hugh Ollinger, Mrs. George Adams and Mrs. S. B. Moore.

Local Teachers Participate in Asilomar Meeting

Every fall for the last three years Asilomar has been the meeting place of a group of people dedicated the precept that, "All teachers are the teachers of English."

This meeting is unique in that it is attended on a purely individual and voluntary basis and that it has drawn educators from the primary through college level. University professors, high school teachers and elementary teachers meet to discuss topics such as listening, audio-visual aids, thinking and writing, effective group procedures, and mass media of communication.

All these people are agreed that

the problem that lies before us and the next generation in winning the "battle of ideas", is that of learning to develop skill and precision in the communication of our own ideas.

The groups are kept small in number so that everyone will be able to participate in the discussions. From time to time an evaluation of the group procedure is made.

Teachers from the Carmel Unified School District who have been interested in this work are Miss Eleanor Crouch, Mrs. Margarita Brey, Mrs. Dave Davis, Mr. Orville Rogers, Mrs. Anna Kohner, Mrs. Howard Crawford and Mrs. Beatrice Rea.

At this year's meeting which was held from Oct. 19 (7:30) through Oct. 21 (1:30) Miss Eleanor Crouch, member of the Study Commission, was instrumental in making all arrangements and Mrs. Beatrice Rea was a resource person in the group on thinking and writing.

Actors' Theatre To Produce Hasty Heart Thanksgiving Week

Actors' Theatre will produce John Patrick's *The Hasty Heart* as their first production Thanksgiving week end. All dates will be set in the near future. The cast is complete and the show is tentatively scheduled for Sunset Auditorium.

John Patrick, a native Carmel man, from all reports wrote *Hasty Heart* here in Carmel, and has yet to have his play classed in the same category by any two critics. Theatre Arts says it's a "straight play", the Pasadena Playhouse deems it a "touching drama", *The Nation* calls it a "tour de force", *Saturday Review* says it's a "tragic-comedy", *Time* admits to an "interesting evening", which may be considered strong praise. *Newsweek* finds it "excellent theatre".

Whatever the label, *The Hasty Heart* should prove to be a fine experience for theatre-goers here on the Peninsula for we have always had the reputation of recognizing the worth of a thing, and of being outspoken in our loyalty toward native sons, especially when the native son has already been acclaimed on that bitterest of proving grounds, New York. The story itself has been unusually popular with audiences, both stage and radio, and the sad but often humorous play of Lachlan, the doomed and doughty Scot, weaves a spell which has enthralled millions throughout the country.

Council Passes Amendment For Favored Group

(Continued from page One)

lector had sent out to the local business people who are required to collect the sales tax for the city, stating that a duplicate to the state sales tax form could be used. The amendment makes the duplicate form impossible. "At least four columns of figures, instead of one, will have to be kept by those who sell materials for construction purposes outside the city limits. . . ."

"They asked for it!" at least three members of the city council chorused.

"Is that your policy?" inquired Whitaker. "You grant a powerful group exemptions because they ask for it, and tax people who are not organized to resist it?"

"I have been meeting the people for the past 30 days," he concluded, "and they think the exemption

GALLERY PARTY

The Carmel Art Association is holding its November party, as a special feature of National Art Week. Entertainment will be informal, and the artist members welcome everyone to the festivities which accompany the hanging of the exhibit for this month. The party will be held Sunday evening at the Art Association galleries, and begins at 8:00 o'clock.

This evening at 8:00 o'clock, three art movies by Canadian painters and a short, experimental film will be shown at the galleries, with an introduction by Mrs. John Cunningham. The films were obtained by Mr. Charles Bowman through the Canadian consulate in San Francisco.

of a certain group from the city sales tax is exceedingly unfair."

For Printing that is distinctive—
Dial 7-3881, The Pine Cone Press.

Craft Guild Tours Were Highly Popular

Tours of artists' studios on the Peninsula conducted by the Carmel Craft Guild during National Art Week have drawn so many people that plans are being made to hold the walking and motor trips on every National Art Week and on other holidays. From the beginning tour, it was evident that an unforeseen number were interested in seeing crafts demonstrated and the articles made by Peninsula craftsmen, and in defiance of all schedules the touring groups left the studios only when the next group arrived to push them out.

Most popular of the tours was the walking tour of Carmel studios, which on Tuesday drew 104 people who visited nine studios here between one and two o'clock in the afternoon.

The guild is arranging tours for school children for the coming week.

CLOSEOUT SALE!

use our
lay-a-way
plan
for Xmas

We are closing out the articles as listed in this advertisement and will not carry them in stock in the future. Its all new merchandise, nationally known brands, and in order to dispose of it now we are making drastic price reductions for quick action. We need the room for new merchandise arriving daily. Act now and Save. Many of these items will make sensible Xmas presents at real savings to you. Act now. First come, First served!

We defy price comparison on these items

2 only	PRESSURE COOKERS	reg. 14.50	.. \$ 10.95
4 only	SCHICK SUPER RAZORS	reg. 22.50	.. 14.95
1 only	ELECTRIC CORN POPPER	reg. 9.95	.. 6.95
1 only	ORANGE JUICE KING	reg. 8.95	.. 6.95
1 only	HANDY HOT WAFFLE IRON	reg. 8.95	.. 7.50
1 only	COCKTAIL SHAKER	reg. 8.95	.. 4.95
3 only	ELECTRIC SPACE HEATERS	reg. 14.95	.. 11.95
1 only	ICE BUCKET	reg. 8.95	.. 5.95
8 only	ELECTRIC CLOCKS	reduced as much as	.. 25% off
3 only	BAGLESS VACUUM CLEANERS	reg. 99.95	.. 49.95
1 only	TANK TYPE VACUUM CLEANER	reg. 89.95	.. 69.95
1 only	BUTANE GAS RANGE	reg. 261.95	.. 189.95
	with trash burner—can be converted		
3 only	SPARKLETT'S BOTTLES	reg. 10.00	.. 7.95
	For carbonating beverages		

... SHOWER CURTAINS, plastic, reduced as much as .. 25% off

... WINDOW CURTAINS, plastic, reduced as much as .. 50% off

1 only RADIO-PHONO COMBINATION reg. 99.95 .. 54.95
Table Model.

1 only AUTOMATIC COFFEE MAKER reg. 17.95 .. 13.95

1 only TWO ELEMENT HOT PLATE reg. 15.50 .. 13.95

1 only CORY QUEEN COFFEE MAKER reg. 27.75 .. 19.95

2 only ELECTRIC TRAIN SETS reg. 44.50 .. 32.95

1 only PORTABLE RADIO with battery reg. 96.95 .. 49.95

AND DOZENS of other useful items all priced to close out—

Carmel Plumbing & Appliance

DOLORES between 7th & 8th.

Telephone 7-3888



Wine Prices DROP

Guild sweets, fifths Now 49c

Roma-Gallo, Petri Now 58c

Italian Swiss Colony Now 67c

— all down from 73c —

Dry Sherry - Sherry - Cream Sherry - Port - White Port - Tokay - Muscatel

Make us YOUR Wine Headquarters for THANKSGIVING PREMIUM WINES

Wente Bros. - Beringer Bros. Masson - Martini - Beaulieu — from tenths to gallons —

CARMEL'S DRIVE-IN

Wine & Beer Store 8th. & Dolores Phone 7-3476 — WE DELIVER —

Cold Beer Headquarters always cold — cans 6, 12, 24 packs

CARMEL'S DRIVE-IN Produce Market

8th & Dolores Street

Orders for Glazed Fruit

in gift package form may be had for shipment.

Broccoli lb. 15c

Artichokes, fresh from the field . . . 4 for 29c

Fresh Brussels Sprouts, cellophane packaged, each 25c
In bulk, 2 lbs. . . . 25c

Remember your FROZEN FOOD CENTER for a QUICK DINNER

PHONE 7-3488